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A.N.A. CONVENTION 1971

H. ("Bert") A. Seaby and Robert Loosley, of our English Department, will be representing Seaby's at the American Numismatic Association's 80th annual convention being held at the Washington-Hilton, Washington, D.C., from 10th to 14th August.

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BISHOP HUGH LATIMER AND THE COINAGE OF EDWARD VI AND OTHER MATTERS RELATING TO THE COINAGE

By J. Pearson Andrew

Hugh Latimer, born at Thurscaton, Leicestershire, in *c.* 1485, led a varied career. Early in the reign of Henry VIII, he was very much in the lime-light. During the latter part of the reign he remained very much in the shadows—in fact spending some time in the Tower, for he was suspected of heresy. Edward VI's accession saw a new drive towards Protestantism, so Latimer's future was bright. He refused to resume the bishopric of Worcester (being deprived of it in the previous reign), for he wished to be free to preach without fear of favour. His sermons given during the reign of Edward were famous, for they touched on issues of everyday life. As a result they attracted large crowds and were even patronized by the court. In his sermons reference was made to the coinage on one or two occasions. A study of the appropriate records reveals Latimer's attitude towards ecclesiastics being employed at the mint (and even more important, why they were so employed), how he incorporated Sharrington's confession to counterfeiting into a sermon, and how, in 1549, one year before the fine coinage was established once again, he addressed a sermon to the king on base testoons.

Latimer disapproved at the appointment of bishops and others holding religious office to non-ecclesiastical posts. He was particularly opposed to ecclesiastics occupying positions at the mint. In a sermon preached at St. Paul's on 17th January 1548, he gave reasons that could account for there being unpreaching Church dignitory—

> "They are," he said, "otherwise occupied; some in kinge's matters, some are ambassadours, some of the privy councell, some to furnish the courte, some are lordes of the parliament, some are presidentes, and some comptrollers of myntes. Well, well. Is this their duetie? Is this their office? Is this their calling? Should we have ministers of the church to be comptrollers of the myntes? Is this a mete office for a priest that hath cure of soules? Is this his charge? I would here ask one question: I would fayne knowe who comptrolleth the deuill at home at his parishe, while he comptrolleth the mynt? If the apostles might not leave the office of preaching to be deacons, shall one leave it for minting? I cannot tell you: but the saying is, that since priestes have beene mynters, money hath bene worse than it was before. And they say that the evilnesse of money hath made al things dearer." (*Latimer's Sermons*, 4to. 1575, folio, 16.b.)

The appointment of ecclesiastics to positions in the mint could only be justified if there were no suitable members of the laity available. Latimer later more or less admitted this to be the case, for he said:

> "Is there neuer a nobleman to be lord president, but it must be a prelate? Is there neuer a wyse man in the realme to be comptroller of the mint? I speake it to your shame, I speak it to your shame. If there be neuer a wyse man, make a water-bearer, a tinker, a cobler, a slave, a page, comptroller of the mynt. Make a meane gentleman, a groome, a yeman, make a poore begar lord president. Thus I speake not that I would haue it so, but to your shame, if there be nauer a gentleman meete nor able to be lord president. For why are not the noble men and yong gentlemen of England, so brought up in knowledge of God and in learning, that they may be able to execute offices in the commonweale?"
> (*Latimer's Sermons*. Folio 17.)

And later in the sermon:

> "Yea, and there be allready noble men inough, though not so many as I would wishe, able to be lord presidentes, and wise men inough for the mint. And as

unmeete a thing it is for bishops to be lord presidentes, or priestes to be minters, as it was for the Corinthians to pleade matters of vaiaunce before heathen judges."

(*Latimer's Sermons*. Folio 17b.)

In January 1549, Sharrington, master of the Bristol mint, was convicted of having counterfeited £12,000 worth of testoons bearing the portrait of Henry VIII and defrauding the king of coin clippings and shearings. Admiral Thomas Seymour was plotting to depose his brother, the Protector. Sharrington was also party to the plot. The money that he had counterfeited was to be used by the Admiral during the execution of his plans. Although Thomas Seymour was executed, Sharrington received a pardon, for he confessed all his crimes. Latimer stated that Sharrington was truly repentant for his act of treason. During 1550, when giving a sermon in the presence of the king, Latimer mentioned some cases of private restitution. He then continued:

"Some examples hath ben of open restitution, and glad may he be that God was so frendly unto him to bring him unto it in this worlde. I am not afrayed to name him. It was master Sharrington, an honest gentilman and one that God loveth. He openly confessed that—he had deceyued the king, and hee made open restitution. Oh what argument may he haue against the deuill, when he shall moue hym to deperation. God brought this out to his amendement. It is a token, he is a chosen man of God, and one of his elected."

(*Frutefull Sermons by Mr. Hugh Latimer*, 4to. 1575, folio 115.)

In the space of two weeks Latimer preached sermons in which he mentioned the base testoons. In the first on 8th March, 1549, he spoke with honest freedom about the testoons. As a result his enemies charged him with disloyalty. In the second sermon he restated his thoughts, as is shown below:

(8th March 1549) We haue nowe a prety litle shilling, in dede a very pretye one. I haue but one, I think, in my pursse, and the laste daye I had put it awaye almoste for an olde grote, and so I truste some wyll take them. The fynes of the siluer I can not se. But therin is prynted a fyne sentence: that is, *Timor Domini fons vitae wel sapientiae.* The feare of the Lorde is the fountayne of Lyfe or Wysdome. I wolde god this sentence were alwaies printed in the herte of the kyng in chosynge hys wyfe, and in al hys officers.

(22nd March 1549) Ther is a certaine man that shortly after my fyrst sermon beynge asked if he had bene at the sermon that day, answered, yea: I praye you, said he, how lyked you hym? mary, sayed he, euen as I lyked hym alwayes, a sedicious fellowe. Oh Lord, he pinched me ther in dede, nay he had rather a ful byte at me. Yet I comfort me self with that, that Christ hym selfe was noted to be a sturrer vp of the people against the Emperoure, and was contented to be called sediciouse. It becommeth me to take it in good worthe, I am not better then he was . . . So thys gentilman commeth vp nowe wyth sedicion. And wote ye what? I chaunced in my laste Sermon to speake a merye worde of the new shilling, to refreshe my auditory, howe I was lyke to put away my newe shillynge for an olde grote, I was herein noted to speake sediciously. Yet I conforte my selfe in one thyng, that I am not alone, and that I haue a fellowe. For it is *Consolatio miserorum.* It is the comforte of the wretched to haue company. When I was in trouble it was obiected and I sayd vnto me, that I was singular, that no manne thought as I thought, that I loued a syngularyte in all that I dyd, and that I tooke a way contrary to the kynge, and the whole parliamente, and that I was trauayled wyth them that had better wyttes then I, that I was contrari to them al. Marye, syr, thys was a sore thunder bolte. I thought it an yrksome thinge to be alone, and to haue no fellowe. I thoughte it was possyble it myghte not be true that they tolde me . . .

So thoughte I, there be more of myne opinion then I, I thought I was not

alone. I haue nowe gotten one fellowe more, a companyon of sedition, and wot ye who is my fellow? Esai the Prophete. I speake but of a lytle preaty shyllynhe. But he speaketh to Hierusalem after an other sorte, and was so bolde to meddle with theyr coine. Thou proude, thou couetouse, thou hautye cytye of Hierusalem. *Argentum tuum uersum est in scoriam.* Thy syluer is turned into, what? into testyons? *Scoriam*, into drosse. Ah sediciouse wretche, what hadde he to do wyth the mynte? Why shoulde not he have lefte that matter to some mayster of policy to reproue?

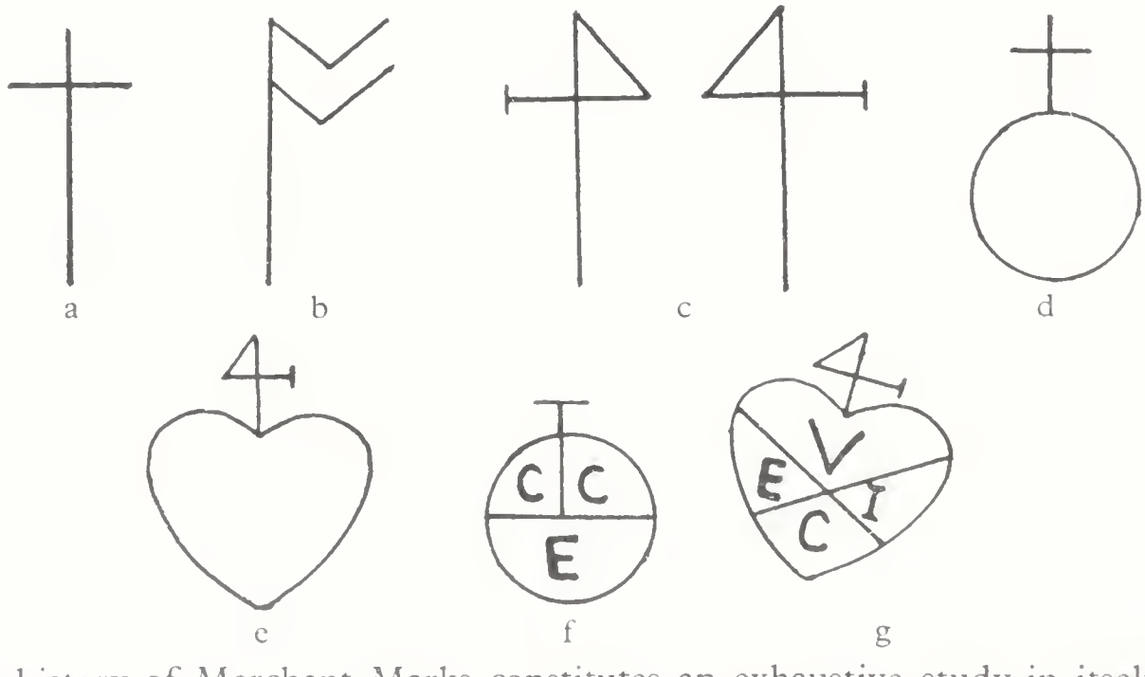
Thy Syluer is drosse, it is not fyne it is counterfayte, thy siluer is turned, thou haddest good syluer. What pertained that to Esay? Mary, he espyed a pece of diuinity in that polici, he threatneth them goddes vengaunce for it. He went to the rote of the matter, whych was couetousnes. He espyed two pintes in it, that eythere it came of couetousnesse, whych became hym to reproue, or els that it tended to the hurte of the pore people, for the naughtines of the syluer was the occasion of dearth of all thynges in the Realme. He imputeth it to them as a greate cryme. He may be called a mayster of sedicion in dede. Was not thys a sedyciouse harlot to tell them thys to theyr beardes? to theyr face.

(*Master Hugh Latimer, Seven Sermons before Edward VI.*, ed. E. Arber (English Reprints, 1869), pp. 34-35, 82, 84-86.)

THE ORIGIN AND SIGNIFICANCE OF THE EAST INDIA COMPANY'S BALEMARK AND ITS APPLICATION TO COMPANY COINAGE

By Vic Brown

The private marks of merchants, tradesmen and craftsmen were seen at their most prolific from the thirteenth century to the end of the sixteenth century. It is therefore somewhat ironic that perhaps the most famous merchantmark of all time—the Balemark of the East India Company—was not conceived until 1702 and probably not widely recognised nor appreciated until the trading heyday of the Company in the eighteenth and early nineteenth centuries.



The history of Merchant Marks constitutes an exhaustive study in itself.[1] It is sufficient for this paper to note that such marks are generally believed to have originated in Germany and Scandinavia, the basic designs and lettering being founded on RUNES, the earliest letters of Teutonic alphabets dating from early times and suitable for stone carving. The personal mark of a craftsman or merchant, displayed

originally on the ridgepole of his dwelling, and bearing undertones of magical protection, later came to signify ownership of goods and identification for trade purposes, and eventually represented the Integrity of the merchant and Quality of his merchandise—the forerunner of the modern Trademark in fact. The widespread use of Merchant Marks in East Anglia and on the South Coast doubtlessly owes much to the trading influences of the Hanseatic League around the coasts of Europe in medieval times.

An examination of the Company's Balemark reveals three basic characteristics. Firstly, an upright stem surmounted by a cross, streamers or a stylised "Four Symbol" (Figures a, b, c): Secondly, a base formed of an orb or heartshaped figure (Figures d, e): Thirdly, the Merchant Company's initials incorporated into the base to signify ownership (Figures f, g). Streamers are derived from flags and pennants and the "Four Symbol" would seem to originate from the sign of the Cross or the Agnus Dei—the Lamb of God—bearing a staff and banner over its left shoulder.[2] The most likely explanation is that the "Four Symbol" results from a combination of these two possible origins. One cannot dismiss the religious connotation: the need for protection under the sign of the cross owes much to earlier magical connections.

A Company Balemark would need to possess two main qualities. Firstly, capable of quick execution with a few strokes of the brush and secondly unambiguous, being instantly recognisable. Trading ships traditionally carry small consignments on behalf of many traders and with such multiplicity of ownership in a single cargo, identification through balemarks became imperative. Few trading marks have survived, being painted on canvas and branded on wooden crates, which of necessity undergo eventual destruction. The earliest reference we could appear to have of our Company's Balemark is that mentioned by Bruce.[3] The arrangements for the First Company voyage being nearly complete. the Society of Adventurers resolved "that the goodes shipped by the Companie, and the caskes, shall be marked with this genrall marke . . . and that an iron be prepared which shall make the said marke". The mark referred to must be that of the orb and cross bearing the initials G.C.E. or C.C.E.[4] The more well-known balemark, heartshaped and surmounted by the "Four Symbol" did not come into being until the unification in 1702 of the old English Company, the New English Company and the General Society, all of which had been trading independently but now joined to form the United East India Company (VEIC). It is worth noting that the "Southampton Linen Hall Book", a manuscript recording dues on imported goods into that Port during 1554-5, contains margin marks against the names of importing merchants: many of these marks incorporate the "Four Symbol".

Although the Company chartered its own vessels and later built and owned its own armed "Indiamen" there is no reason to doubt that its cargoes were not thoroughly balemarked. The efficiency of the Indian Customs Houses and Warehousing systems warranted continual usage of the Company Balemark. Its extension throughout most of India and its widespread acceptance as a symbol not only of trade but also of authority owes much to the Company's practice of portraying the balemark on its coinage. This is borne out by the remarks of a certain Lieutenant Moor during the "First Mysore War" of 1767 against Tippoo Sultan, concerning a Bombay Half Pice bearing the "Honourable John Company's" balemark: "This mark is put upon everything that the Company send to India and Tippo, seeing it on their musquets, has imitated it on his: and on the butt, lock, barrel and bayonet, is the mark in which instead of VEIC, United East India Company, we see 'HYDR' Tippoo's father's name, in Persian. He put it also upon his cannon".[5]

It is not the intention of this paper to list the balemark coinage of the Company by denomination, date and type. It is sufficient to note that the original balemark (Figure f) is confined to the silver fanams and copper faluce including fractions of

Madras. A later coin however, the one cash dated 1212-1214 A.H. (1795-1797 A.D.) carries the initials VEIC within the angles of a cross circle. The later heartshaped balemark with "Four Symbol" (Figure g) is portrayed on the lead and copper Pice with fractions and copper cash of Bombay, silver and copper cents with fractions of Penang, copper Kapangs of Sumatra and the copper fractions of a Rupee issued for the Circars. A variation of the "Four Symbol" appears on an undated copper pice (cent) of Penang. The silver and copper coinage of Java, issued 1811-15, bears the well-known balemark minus the "Four Symbol", being replaced with a B (British ?): other examples including minor variations, may be found in Pridmore under Sumatra, "Patterns and Trials for Ceylon" and "Locally minted and Cast Coins of Singapore imitating the Company's Official Coinage."[6]

[1] F. A. Girling F.S.A.—"English Merchants' Marks" Oxford University Press 1964, is recommended, being well documented with illustrations and photographs on every page.
[2] Ibid. p. 14, 17.
[3] J. Bruce—"Annals of the Honourable East India Company from 1600-1707-8." London, 1810. Vol. 1.
[4] L. V. W. Wright—"Colonial and Commonwealth Coins"—suggests C.C.E. stands for "Chartered Company of England" and G.C.E. for "Governor and Company of Merchants of London trading into the East Indies".
[5] E. Thurston—"History of the Coinage of the Territories of the East India Company in the Indian Peninsula" Madras 1890, p. 35.
[6] F. Pridmore—"Coins of the British Commonwealth of Nations Part II Asian Territories" Spinks & Son Ltd. 1962.

THE INTERNATIONAL CENTRE FOR NUMISMATIC STUDIES AT NAPLES

From 19th-23rd April, 1971, the International Centre for Numismatic Studies at Naples held its third study session. The theme of the meeting was "The Bronze coinage of Poseidonia-Paestum", a coinage which in its various phases lasted from *c.* 450-25 BC. down to the reign of Tiberius. To serve as a basis for study the International Centre has assembled an extensive documentation of casts and had also undertaken the publication of an important private collection of coins of Poseidonia-Paestum belonging to Dr. F. Sallusto (*Le monete di bronzo di Poseidonia-Paestum nella collezione Sallusto*, Naples 1971). To celebrate the opening of the meeting the Museo Principe G. Filangieri organised an exhibition of 18th and 19th cent. drawings and prints of Paestrum, as well as a display of coins illustrated by enlarged photographs of selected specimens.

The Papers on Poseidonia-Paestum and its coinage read by Italian, German, British and American scholars were all followed by lively discussion. The Proceedings of the meeting, when published, should provide a far clearer understanding of the chronology and significance of this coinage than has been available hitherto, and so offer archaeologists a means of dating the contexts in which these coins are found. A particularly pleasant event was a visit to Paestum itself where participants were able to admire not only the famous temples, but also the recently extended Museum with its astonishing sequence of newly discovered painted tombs. The party was privileged to be conducted round the site and the museum by the Soprintendente, Prof. M. Napoli.

With the present meeting there coincided the publication of the Proceedings of the previous meeting held in 1969. This volume, entitled *La monetazione arcaica di Himera fino al* 472 *A.C.*, which contains much material outside the strictly numismatic field, is published separately as a supplement to Vol. 16-17 of the *Annali* of the Istituto Italiano di Numismatica. A further session is planned for Spring 1973, at which it is proposed to study the earliest coinages of the non-Greek towns of Sicily.

25 May, 1971 C.M.K.

AN UNPUBLISHED TETARTERON OF IRENE DUCAS[1]

By Michael M. Marx

In my private collection I have a unique small copper tetarteron of Irene Dukaina, which was probably struck at the Constantinople mint[2] and which I will describe as follows:

Obv. R K / I O

Full length figure of the empress standing facing, wearing long robe without any visible pattern, due to wear on coin she wears crown of triangular shape with double pendant; her left hand holds jewelled sceptre,[3] her right hand resting on her heart.[4] To the right of her face, in the field, is the remains of the under striking. Still visible is the round part of nimbus, probably was from Christ seated type. The under striking appears to be *B.M.C.* 44 of Alexius Comnenus.

Rev. — —[5] / IC XC

Christ bearded, seated facing on throne with back, holding book of gospels in his left hand; the right hand is partially extended in benediction. Christ wears nimbus cross with one pellet in each limb of cross. **Plate 46,** bottom right.

The inscription should be read from the reverse side of the coin to the obverse, noting that the reverse is truly the obverse on all Byzantine coins of the later empire.

An innovation in the obverse legend makes its appearance during the reign of Alexius. A descending inscription on each side of the imperial effigy takes the place on some of the coins of the hitherto circular inscription.[6]

Thus, the inscription of the tetarteron should be read in the following sequence: IC XC (*Ihsus Xpistus*) R (OHOH)[7] (E) I (PHNH) KO(MNHNH) or KO(MNHNODOUKAINA).

Stylistically, this tetarteron follows the sequence of issue from the coinage of Alexius. As the under striking testifies, this tetarteron was originally struck by Alexius, and over struck by Irene. The class J anonymous of Alexius was issued during the early part of his reign, probably from 1081 to 1095, and his signed coinage to his later years.[9] The later emperors drew the signed coinage of their predecessors and over struck them with their own anonymous type.[10] The signed or named issues of these later emperors (Constantine X Ducas to Alexius I Comnenus) were struck usually after their anonymous coinage was issued.[11]

The signed coinage of Alexius consisted mainly of small pieces of thick fabric, many of which are found in irregular shapes. It is interesting to note at this point since Alexius tariffed the gold nomisma to one third its original value[12] the likelihood of the small signed tetarteron being equal to one third the value of the old folles is evident.

> "The preliminary, and the key, to the reform of the gold coinage carried out by Alexius I, very probably in ca. 1097 and indeed to the whole pattern of Byzantine monetary affairs in the twelfth century, was the treaty of May 1082 by which the emperor granted enormous trading privileges to the Venetians in recompense for their aid against the Normans in the struggle for Dyrrachium".[13]

Thus the gold and copper coinage confirms to the statement of Zonaras.[14]

We can now arrive at the reasonable conclusion that Alexius issued a double standard of minor coinage simultaneously, with the reformed or smaller copper coming after the re-valuation.

Further, we must now examine the similarities of the tetarteron of Irene, with the later tetartera of Alexius I. The obverse of the tetarteron of Irene is similar in style to the copper type 5 of Alexius as described by Wroth[15] and the silver type 2.[16]

The exception or difference being in each case, Alexius is depicted holding a labarum. The reverse of both these types is also similar with the exception that they both depict Christ seated on a throne without a back, whereas the coin of Irene depicts Christ seated on a throne with a back. Further, in examining the succeeding reign of John II, we again find a definite similarity in the type 4 copper, but only on the obverse, and only in the standing figure of the monarch, and in the style of the inscription which is descending on each side of the imperial effigy.[17]

The type 5 copper of Alexius in the Briitsh Museum range in weight from 61.0 to 65.3 grms., while the type 4 copper of John II range in weight from 44.8 to 64.5 grms.

There are two known examples of nomismata which were issued for the coronation of John II, *c.* 1092, on which Irene appears. One of the known examples is in billon, with obscure inscriptions, with Alexius and Irene holding a patriarchal cross between them, and on the reverse, John II standing with the standing figure of Christ.[18] The other known nomisma is in gold and very similar.[19] The standing figure of Irene also appears in enamel in the pala d'oro, at St. Mark's, Venice.[20]

I can now with good accuracy establish that the coin was issued by Irene Ducas, but we are faced with a very perplexing question. Did Irene reign very briefly before the death of Alexius? In order to answer this question, one must investigate the circumstances prior to the death of Alexius. John Comnenus the second offspring of Alexius and Irene, was born in 1088, as I mentioned earlier crowned co-emperor with Alexius in *c.* 1092. From that period until the death of Alexius, Irene attempted to alter the succession. She attempted to induce Alexius to degrade John and name Bryennius, the husband of Anna, her eldest, co-emperor.[21] In failing, Irene formed a faction aimed at eventually elevating the Caesar Bryennius.

In August, Alexius became ill and Irene again made the effort to alter the succession. At this point, Alexius realized the seriousness of his illness, and retired to the palace of Mangana. Alexius took advantage of his wife's absence and gave John his ring and commanded him to assume supreme power.[22] John was crowned by the Patriarch and received by the Varangian guard. Word reached the palace of Mangana before Alexius expired, and Irene realizing she had been outwitted, made an indignant reply, that may be inscribed as an epitaph on the tomb of Alexius, "You die, as you have lived, a Hypocrite"[23]

Irene and Anna attempted to have John assasinated but failed. John confiscated their property and caused both to retire to a convent.

In conclusion, it appears possible that Irene temporarily gained supreme power, probably very early in August 1118, while she was absent from her husband's bedside, while Alexius was dying at the Palace of Mangana.

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[1] Alexius I, Comnenus ruled jointly with Irene from April 2, 1081, to August 15th, 1118.

[2] Wroth, Warwick, "Imperial Byzantine Coins in the British Museum", Volume I, introduction page civ.

[3] Ibid. Vol. II, page 505. Note Theodora holds jewelled sceptre in her left hand.

[4] Ibid. Vol. II, page 505. Note Theodora's right hand at heart. Also on page 517 Eudocia with hand at heart.

[5] IC XC inscription is very worn.

[6] Goodacre, Hugh, "A Handbook of the Coinage of the Byzantine Empire", London, 1957, page 265.

[7] R = B.

[8] KO or O not clear account of wear on the right side of coin.

[9] Bellinger, Alfred R., "The Anonymous Byzantine Coinage, New York, 1928, page 24.

[10] Thompson, Margaret, "The Athenian Agora", Volume II, Princeton, 1954, page 115.

[11] Ibid., page 115.

[12] Hussey, J. M., "The Cambridge Medieval History", Volume IV, The Byzantine Empire, Part 1, page 218.
[13] Metcalf, D. M., "Coinage in the Balkans 820-1355", Thessalonike, 1965, page 81.
Hendy, Michael F., "Coinage and Money in the Byzantine Empire 1081-1261", Dumbarton Oaks Center for Byzantine Studies, Washington, D.C., 1969, pages 39-41.
[14] Zonaras, Ep. xviii, 22. *Οὗτος ὁ Βασιλεὺς καὶ το νόμισμα κεκιβδηλευμένου παρά τῶν προ αὐτοῦ εὑρηκῶς χάλκεον ἔθετο, ὁ εἰς, τά τῆς βασιλείας ἐκέχρητο ἀναλώματα, τοὺς δί γε φόρους διά χρυσίνων δοκίμων εἰσεπραττε, πῇ δε γε καί δι' ἑτέρων, χρνσίνων μεν κἀκείνων, ἀλλ' ἡμιχρύσων, ἔστι δ' οὗ καί διά τῶν χαλκέων ἐδασμοφόρει.*
[15] Op. Cit. Wroth. Volume II, page 549.
[16] Op. Cit. Wroth, Volume II, page 545.
[17] Op. Cit. Wroth, Volume II, page 565.
[18] Op. Cit. Wroth, Volume II, page 544.
[19] Sabatier, J., "Annuaire de la soc. franc. de num.", 1862, page 292.
[20] Beckwith, John, "The Art of Constantinople", New York, 1961, page 111, illustration 137.
[21] Franzius, Enno, "History of the Byzantine Empire—Mother of Nations", New York, 1967, page 311.
[22] Ibid., page 311.
[23] Gibbon, Edward, "The Decline and Fall of the Roman Empire", Modern Library, Volume II, page 911.

Ruler	*B.M.C. No.*	*Size*	*Weight*
Alexius I	43	.65	63.5
	44	.70	61.0
	46	.75	37.7
	47	.75	58.0
Irene	—*	.75	59.0
John II	62	.70	66.0
	63	.75	67.4
	64	.75	54.2
	65	.70	53.8
	66	.65	37.0

* Obverse with descending inscription on each side of Irene.
The above copper of Alexius I, and John II, with circular inscriptions.

NUMISMATIC SOCIETIES

Royal Num. Soc. At the meeting held 18th May 1971 the President, Dr. Colin M. Kraay, announced that the Council had awarded the Society's medal to Dr. H. A. Cahn of Basel for his contribution to ancient numismatics.

Dr. F. J. Stopp read a paper on "Prize medals of the Academy of Altdorf, 1577-1626': From its foundation until it achieved University status, the Academy of Altdorf (a creation of the Free City of Nuremberg) awarded annually, on the occasion of the patronal speechday (Saints Peter and Paul, 29 June) a silver prize medal to all those pupils who achieved promotion to a higher class.

Select pupils delivered Latin orations on the subjects presented by the medals, normally four distinct designs each year. The themes were derived from emblem books, especially those of Joachim II Camerarius (1590-1604, four parts) and from other similar sources, such as printer's marks. After about 1612, the set of four annual designs often reflect the subject of the Latin play produced on the same occasion.

A complete set of 190 medals is in the Germanisches Nationalmuseum, Nuremberg.

British Num. Soc. At the meeting on 25th May, Mr. Rimington read a paper on Decimalisation. The speaker had been the secretary of the Halsbury Committee, which reported in favour of decimalisation in 1963. There had been a period of nearly 130 years between the time when decimalisation was first considered, and when it was finally adopted. Two reasons which made the change over easier were, first the halfpenny and farthing had become useless owing to inflation, and second, the European movement of the time. The choice of the pound divided into 100 pence had been difficult. There was no doubt that in some ways, the system of the 10 shilling unit divided into 100 pence would have been easier. However, it was considered essential to retain the pound sterling, because of its international position. Mr. Rimington mentioned the historical logic of the system by which the pound would contain 100 pence, not 20 shillings. The penny went back to the 8th century, but the shilling was not coined until the reign of Henry VII. The Committee had come to these conclusions regarding the coins.

1. The florin and shilling were to be retained, important as regards slot machines.
2. The position of blind people was to be considered regarding the range of sizes of the coins.
3. The coins should bear a weight relationship.
4. The order of value should be 1, 2, 5, and 10 pence.
5. A higher value coin should be established. Bank notes not economic, particularly the 10 shilling note.
6. It was considered if the 10 shilling or 50 pence piece should be abandoned, and replaced by a 20 pence piece of twice the weight of the florin or 10 penny piece.

London Num. Club. At the meeting held on the 4th May, Eric Harris, D.Sc., a member of the Club, addressed other members on the subject of the Composition and Treatment of Coins.

The speaker pointed out that the earliest coins were made from natural, rare metals, usually gold, silver or electrum. But even in those times dishonest people were around for staters from Corinth are known made from base metal with a gold plating. Dr. Harris then explained in detail how to detect a plated coin by obtaining the density of the piece. Copper produces a lower reading than silver, for instance.

A chart was shown indicating the results of tests carried out on a large number of Saxon and Norman coins, ranging from Aethelred II of Northumbria to Stephen, to ascertain their silver content. These tests indicated that the majority of the coins involved were remarkably close to the correct fineness of 92%. There were, however, exceptions in respect of some types in a number of reigns, with the content dropping to 50% or less. The reigns of Burgred and Alfred were amongst those with lower quality coins. A notable result from the test relates to the Stephen pennies. In this reign, where one would expect to find poor coins, the most base specimens were no lower than 75% silver.

Dr. Harris continued by illustrating the need to break down the metal content of a coin before attempting to clean it. This exercise is also invaluable in dealing with forgeries, as often the alloys used will prove beyond doubt the genuineness or otherwise of a piece. Having warned members not to attempt to clean coins themselves until they have practised on other pieces of metal or coins of no value, the speaker then demonstrated how experienced he is in dealing with silver and base metal coins which have been affected by sulphides, chlorides or rust. He wrapped the silver coins in aluminium foil and submerged them in caustic soda, whilst coins affected by lead solder were placed directly in a mixture of caustic soda and hydrogen peroxide. The specimens so treated were handed round for members to see the results.

After the demonstrations, a large number of questions were asked and it was obvious that the members present had enjoyed the evening very much.

SOME JULY NUMISMATIC MEETINGS

Bedford Num. Soc. 21st. "Mail Coach Tokens" by G. Dawson; "Royal Maundy" by D. Ayres. Room M3 (1st floor), Mander College, Cauldwell Street, Bedford, at 7.30 p.m.

Bexley Coin Club. 27th. Coin Identification Competition. St. Martin's Church Hall, Erith Road, Bexleyheath, Kent, at 7.30 p.m.

Birmingham Num. Soc. 14th and 28th. "The Crown", Broad Street, Birmingham, at 7.30 p.m.

Colchester & Dist. Num Soc. 20th. "Some Great Coins and their History", by B. D. Hurrell. The Lecture Room, Colchester Public Library, at 7.30 p.m.

Cork Num. Soc. 8th. "Commemorative Medals" by B. E. Allison followed by auction. "Rob Roy", Cook St., Cork, at 7.30 p.m.

Coventry & Dist. Num. Soc. 2nd. A talk on coins by D. J. Crowther. "Tudor House", 14 Spon Street, Coventry, at 8 p.m.

Crewe & Dist. Coin & Medal Soc. 13th. "Coin Grading Exercise". Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Devon & Exeter Num Soc. 7th. Swop night and grading exercise. Community Centre, 17 St. David's Hill, Exeter, at 7.30 p.m.

Enfield & Dist. Num. Soc. 12th. "Treasure Trove" by Maundy Allen. "Bulldog", Bullsmoor Lane, Enfield, at 8 p.m.

Essex Num. Soc. 23rd. "Roman Imperial Mints of the 4th century" by R. N. Bridge, Civic Centre, Chelmsford, at 8 p.m.

Hayes (Middx.) & Dist. Coin Club. 15th. Long Lane Meeting Hall, 304 Long Lane, Hillingdon, Middx, at 7.45 p.m.

Kent Num. Soc. 9th. "Roman Coins" by P. W. Woollett. Maidstone Museum, at 7 p.m.

Kingston Num. Soc. 1st. Evening visit to the Worthing Club; 15th. "British Coinage" by P. A. Rayner. Kingston Congregational Church Hall, Eden Street, Kingston, at 8 p.m.

Leicester & Dist. Num. Soc. 21st. Leicester Museum & Art Gallery, New Walk, Leicester, at 7.30 p.m.

London Num. Club. 8th. "Roman Colonial Coinage" by Simon Bendall. Friends' House, Euston Road, London, N.W.1, at 6.30 p.m.

Loughborough Num. Soc. 1st. "Film and slide" evening. Public Library, Granby Street, Loughborough, at 7.30 p.m.

Medway Towns Num. Soc. 2nd. "Pitfalls of Medal Collecting" by J. R. Wigley. Rochester Museum, Eastgate House, High Street, Rochester, at 7.20 p.m.

Num. Soc. of Nottinghamshire. 20th. A.G.M. Albert Hall Institute, Derby Road, Nottingham, at 7.30 p.m.

Plymouth Num. Soc. 15th. Talk by M. Spalding. 27 Endsleigh Place, Plymouth, at 8 p.m.

Preston & Dist. Num. Soc. 13th; 27th. Coin quiz. Lamb Hotel, Church St., Preston, at 8 p.m.

Redbridge Num. Soc. 28th. Branch Library, Cranbrook Road, West, Ilford, Essex, at 7.30 p.m.

Romsey Num. Soc. 23rd. Exhibition of members' coins/medals and trading session. The Romsey Conservative Club, Romsey, at 7.30 p.m.

Royal Tunbridge Wells & Dist. Num. Soc. 6th. "The Approach to Collecting Medals" by Charles A. Lusted. Elizabeth Barn, Tunbridge Wells, at 7.45 p.m.

Sheffield & Dist. Num. Soc. 21st. "Twilight of the Italian States, 1815-61" by P. Thornton-Pett. Weston Park Museum, at 7.30 p.m.

Southampton & Dist. Num. Soc. 9th. "An Introduction to Roman Coinage" by B. Grover. Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 12th. "Any Questions?" The Three Horseshoes, Pillmawr Road, Malpas, Newport, at 7.30 p.m.

Waterlooville & Dist. Num. Soc. 2nd. George's Hall, Waterlooville, at 8 p.m. This is a newly-formed society. For further details contact Mr. J. Harris, Hon. Sec., 280A London Road, Waterlooville, Portsmouth, Hants.

Wessex Num. Soc. 2nd. "Seals and Heraldry—their links with Coins" by A. T. Lloyd. Russell-Cotes Art Gallery and Museum, East Cliff, Bournemouth, at 8 p.m.

Woking Num. Soc. 1st. "Introduction to Greek Coinage" by Dr. C. M. Kraay. The Red House Hotel, Woking, at 7.30 p.m.

Yorkshire Num. Soc. 3rd. "The Revolution in Byzantine Numismatics" by P. D. Whitting. Lecture Theatre of the City Museum, Municipal Buildings, The Headrow, Leeds, 1, at 2.30 p.m.

RECENT ISSUES

Austria. 25 *schilling*, 1971, commemorating the tercentenary of the establishment of the Stock Exchange in Vienna. *Obv.* Facade of the building. R. Value within circle of shields .. .. FDC **85p**

Proof of the above .. .. *brilliant*, FDC **£1**

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LIST No. 635 JULY, 1971

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ABBREVIATIONS

N = gold	Æ = silver	Æ = copper or bronze
O. or *obv.* = obverse	℞ or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues; B.*=Babelon, *Monnaies consulaires and various other works; C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage; G.*=Goodacre, *Byzantine Coins; M.*=Mack, *Coinage of Ancient Brit.; S.*=Seaby's *Standard Cat. of British Coins; Br.*=Brooke, *English Coins; K.*=Kenyon, *Gold Coins of England; H.* or *Hks.*=Hawkins, *Silver Coins of England; E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England; B.*=Burns, *Coinage of Scotland; N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins; M.I.*=*Medallic History of England; S.R.*=Schulthess-Rechberg, *Talercabinet; Rm.*=Reimann, *Sale Catalogues; W.R.*=Wayte Raymond, *Coins of the World, etc.; W.*=Williamson, *Tokens of the Seventeenth Century; D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century; P.M.C.*=*Punjab Museum Cat.; I.M.C.*=*Indian Museum Cat.; Y*=Yeoman, *Modern World Coins; Cr.*=Coins of the World 1750-1850; *F.*=Friedberg, *Gold Coins of the World; P.*=Peck, *English Copper, Tin and Bronze Coins.*

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Considerably worn or damaged.
M = Mediocre; not a good piece.
Poor = Indistinct.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

GOLD COINS

ANCIENT

G810 **GREEK, Macedon,** Alexander III, the Great, 336-323 B.C. Helmeted hd. of Athene r. R. Nike (Victoria) stdg. l., holding wreath and sceptre; mon. in wreath to l., ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟ[Υ]. *M.* 709. **Plate 44** (*incorrectly numbered* 411) EF **£175**

G811 **ROMAN, Antoninus Pius,** 138-161 A.D., *aureus.* Laur. hd. r., ANTONINVS AVG PIVS PP TR P XXII. R. VOTA SVSCEPTA DEC III, emperor stdg. at altar; in ex., COS IIII. *C.*—; *R.I.C.* 394a (d). **Plate 44** VF/*nearly* VF **£160**

G812 **Constantius II,** 337-361, *solidus* of *Nicomedia.* Facing, cuir. bust in plumed helmet, with spear and shield. R. FLIVL CONSTANTIVS PERP AVG. R. Roma and Constantinople seated, holding shield inscribed VOT XXX MVLT XXXX, GLORIA REIPVBLICAE; in ex., SMNP. *Sear* 3888 .. .. *slight sign of mount, nearly* VF **£40**

G813 **Valens,** 364-378, *solidus* of *Antioch.* Diad., dr. and cuir. bust r., DN VALENS PERF AVG. R. Emperor stdg. facing, hd. r., holding standard and Victory; in field to l., cross; in ex., ✠ ANTI ✠. *Sear* 4004 .. .. F **£25**

G814 — Another of *Constantinople.* Bust to l., DN VALENS PP AVG. R. Two enthroned emperors facing with two captives crouching in exergue; also in ex., ✠ CONS O *R.I.C.* 296 (R³) .. .. *good* F/F **£37·50**

G815 **BYZANTINE, Leo I,** 457-74, *solidus.* Facing bust of Emperor holding spear. R. Victory stdg. holding long cross, star to r.; CONOB in ex. *G.* 6 .. .. .. EF **£45**

G816 **Constantine IV,** with his brothers, Heraclius and Tiberius, 668-680, *solidus.* Cuir. and helmeted facing bearded bust with spear. R. The brothers Heraclius and Tiberius stdg. either side of cross on three steps. *G.* 2 .. .. *good* VF **£40**

G817 **CELTIC,** Early British, *c.* 85-55 B.C., "Chute" type *stater.* Disintegrated face to r. R. Disintegrated horse to l., with crab-like ornament beneath. *S.* 14; *Mack* 32 .. F **£75**

ENGLISH HAMMERED

G818 **Edward III,** Treaty period, *quarter-noble.* Royal arms, curule X in REX. R. Lis in centre of cross. *S.* 928 .. .. *very good* F **£30**

G819 **Henry V,** *noble,* class C. Mullet of early type by King's sword arm and broken annulet on rudder. R. Quatrefoil in second quarter. *S.* 1151 *var. Ex Fishpool Hoard.* **Plate 44** *nearly* VF/VF, *RRR* **£250**

G820 **Edward IV,** first reign, light coinage, *ryal* of *London, mm.* sun (*rev.*) (1465-6). King in ship, rose on side, banner at stern. R. Rose over radiant sun at centre of ornate cross, large fleurs in spandrils. *S.* 1349. **Plate 44** *nearly* EF **£175**

G821 — second reign, *angel of London, mm.* cinquefoil (1480-3). St. Michael spearing dragon. R. Є and rose on either side of cross on ship. *S.* 1489 .. .. .. *nearly* VF **£70**

G822 **Henry VIII,** second coinage, *crown of the double rose, mm. arrow* (1526-44). Large crowned rose, between crowned h and I (Jane Seymour). R. Crowned arms between h and I. *S.* 1673. .. .. *good* VF/VF **£150**

G823 **Elizabeth I,** first coinage, *angel, mm.* lis (1558-60). With wire-line inner circles. *S.* 1908 *bent symmetrically as love-token, otherwise nearly* VF **£60**

G824 **James I,** *laurel, mm.* rose (1620-1). Laur. hd. l. R. Crowned arms. *S.* 1992A VF **£80**

G825 **Charles I,** *unite, mm.* star (1640-1). Crowned (Briot's) bust l., XX behind. R. Oval shield with crowned CR at sides. *S.* 2046 .. .. *good* F **£75**

G826 *Crown, mm.* lis (1625). Crowned second bust l., V behind. R. Crowned square-topped shield. *S.* 2054 .. .. *good* F **£27·50**

G827 **Charles II,** *five guineas,* 1676. First bust r., with **elephant and castle** below. R. Four crowned arms with sceptres between. *S.* 2573. **Plate 44** *rare date, some blank filing, nearly* VF **£400**

G828 *Touch-piece.* St. Michael slaying the Dragon, SOLI . DEO . GLORIA. R. Ship sailing l. *good* VF **£25**

G829 **William and Mary,** *guinea,* 1689. Conjoined busts r., elephant and castle below. *S.* 2692 .. .. *very good* F **£75**

G829A — Another, 1890, plain. *S.* 2691 .. .. *fair*/F **£40**

G830 **George I,** *guinea,* 1726. Fifth hd. r. R. Cruciform arms. *S.* 2858 *good* F/*nearly* VF **£47·50**

G830A — *Half-guinea,* 1725. Second bust r. R. Similar to G830. *S.* 2862. **Plate 44** (*incorrectly numbered* 830) *good* VF **£62·50**

G831 **George II,** *five guineas,* 1748. Old hd. l. R. Crowned arms. **Plate 44** VF/*good* VF **£385**

G832 *Guinea*, 1760. *S.* 2906 .. .. *good* F/*nearly* EF **£42·50**
G833 **George III, proof** *guinea*, 1774. Fourth bust r. **Plate 45** *struck after die had flawed at* T *of* ET, EF **£200**
G834 *Military guinea*, 1813. *S.* 2957 .. .. *good* VF **£85**
G835 *Half-guinea*, 1789. Fifth hd. r. R. "Spade" type shield. *S.* 2962 *good* VF **£25**
G836 — Another, 1797 .. .. *nearly* EF **£32·50**
G837 — Another, 1803 .. .. *good* VF **£30**
G838 *Third guinea*, 1803. Type II. *S.* 2966 .. .. *nearly* EF **£21**
G839 — Another, 1808, 1809, type III. *S.* 2967 .. .. .. *good* VF, *each* **£15**
G841 — Another, 1810 .. .. VF/*good* VF **£12·50**
G842 *Sovereign*, 1817. Laur. hd. r. R. St. George and Dragon. *S.* 2971 *good* VF **£45**
G843 — Another, 1820 .. .. *nearly* EF **£55**
G844 *Half-sovereign*, 1817. *S.* 2972 .. .. *nearly* FDC **£40**
G845 **George IV, proof,** *five pounds*, 1826. Bare hd. l. R. Crowned garnished arms. *S.* 3038. **Plate 45** *nearly* FDC **£800**
G846 *Two pounds*, 1823, ordinary striking. Large bare hd. l. R. St. George and Dragon. *S.* 3039 .. .. *nearly* EF **£105**
G847 *Sovereign*, 1825. Second type. *S.* 3042 .. .. *good* VF/*nearly* EF **£42·50**
G848 — Another, 1827 .. .. EF **£60**
G849 *Half-sovereign*, 1825. First type with plain shield. *S.* 3044 .. EF **£42·50**
G850 **William IV,** *sovereign*, 1833. *S.* 3070 .. .. *good* F/VF **£35**
G851 — Another, 1837 .. .. *nearly* VF/VF **£32·50**
G852 **Victoria, proof,** *five pounds*, 1839. Young hd. l. R. DIRIGE DEUS GRESSUS MEOS, **Una and the Lion.** *S*, 3090. **Front cover** *slight nick in edge, otherwise* EF/*good* EF **£825**
G853 **Proof,** *sovereign*, 1871. Similar to G852. R. St. George. **Plate 44** *nearly* FDC **£197·50**
G854 Jubilee head issue, *five pounds*, 1887. Ordinary issue. *S.* 3103 .. *good* EF **£125**
G856 *Sovereign*, 1887. *S.* 3105 .. .. *nearly* EF **£15**
G857 — Another, 1888 .. .. VF **£9**
G858 — Another, 1890 .. .. VF **£9**
G859 Old head issue, *sovereign*, 1898S. *S.* 3116 .. .. .. *nearly* EF **£17·50**
G860 **George V,** *sovereign*, 1911. *S.* 3227 .. .. EF **£7·50**
G861 — Another, 1919P. *S.* 3232 .. .. *good* VF **£9·50**
G862 — 1920 .. .. *good* VF **£11**
G863 — 1928SA. *S.* 3234 .. .. EF **£8**
G864 — 1930SA .. .. *nearly* EF **£7·25**
G864A **Elizabeth II,** *sovereigns*, 1957, 1958, 1959, 1962, 1963, 1964, 1965, 1966, 1967 and 1968 *set, unc.* **£52·50**

SCOTLAND

G865 **Charles I,** Briot's issue, *unite*. Crowned half-length bust of King in armour with sceptre and orb; *mm.* thistle . B . R. Crowned shield between crowned C and R. **Plate 44** *good* VF/*nearly* EF **£150**

PROOF SETS

GPS865A **Victoria,** Jubilee head issue, 1887. £5 to 3d (11 coins). *In official Liveryman's case* EF **£750**
GPS865B **Edward VII,** 1902. £5 to Maundy 1d (13 coins). *In official mint case* *matt*, FDC **£350**
GPS865C — Another. £1 to Maundy 1d (11 coins). *In cardboard box* *matt*, FDC **£125**
GPS865D **George V,** 1911. £5 to Maundy 1d (12 coins). *In official mint case* FDC **£525**
GPS865E **George VI,** 1937. £5 to 10s (4 coins) .. .. .. *brilliant*, FDC **£325**

MEDALS

GM865F **George V.** Silver Jubilee medal, 1935. *Small size* .. .. FDC **£47·50**
GM865G **George VI.** Coronation medal, 1937. *Small size* .. .. FDC **£35**
GM865H **Prince of Wales Investiture,** 1911. Coronetted young hd. l. R. Carnarvon Castle .. .. EF, *R* **£97·50**

OVERSEAS GOLD

G866 **AUSTRIA,** Duke Albrecht II, 1330-58, *gulden* of *Judenburg*. St. John the Baptist stg., arms of Austria to l. of head. R. DVX . ALBERTVS, lily. *F.* 1 .. VF **£57·50**

G867 **FRANCE,** Charles V, 1364-80, *franc a pied*. King stg. under portico, holding sword and sceptre. R. Ornate cross in panel, lis and crowns in angles. *F.* 33 *has been mounted top and bottom*, F/*good* F **£22·50**

G868 Charles VI, 1380-1422, *ecu d'or* of *Montpellier* (pellet under 4th letters of legends). Crowned arms. R. Ornate cross in quatrefoil, mullet at centre. *F.* 40 *good* VF **£50**

G869 Louis XVI, *ecu d'or* of *Paris*, 1788A. Bare head l. R. Crown over two square-topped shields. *F.* 220 .. .. *nearly* VF/VF **£42·50**

G870 Louis XVIII, 20 *francs* of *Paris*, 1815A. Uniformed bust r. R. Crowned arms in wreath. *F.* 265 .. .. VF **£11·50**

G871 **GERMANY, Eichstatt,** Bp. Johan Anton II, *ducat*, 1738. Arms with four crests. R. St. Walburga *stg.* *F.* 943. **Plate 44** VF **£52·50**

G872 **HUNGARY,** Louis I, 1342-82, *gulden*. St. John stg., crown to l. of head. R. LODOVICI REX, lily. *F.* 2 .. .. VF **£35**

G873 Sigismund, 1387-1437, *ducat*. Arms. R. St. Ladislaus stg., K to l., W to r. *F.* 6 VF **£50**

G874 Maria Theresa, 2 *ducats*, 1765. Empress stg. in coronation robes. R. Madonna and Child. *F.* 73. **Plate 45** *nearly* EF/EF **£60**

G874A **ITALY, Milan,** Philip II of Spain, *doppia*, 1578. Bust r., radiate and dr. R. Crowned arms. *F.* 716. **Plate 45** VF **£125**

G875 **Naples,** Charles V, 1519-56, *ducato*. Laur. bust r., legend ends IMP . RO. R. Imperial eagle behind arms. *F.* 834. *Overstruck on a ducato reading* ROM . IMP. **Plate 45** *good* VF **£100**

G876 **NETHERLANDS, Utrecht,** Bp. Rudolf, 1433-45, *florin*. St. Martin stg., holding crozier. R. Arms in trefoil. *F.* 305 .. .. *nearly* VF **£32·50**

G877 **Holland,** Philip the Fair, 1496-1506, *florin*. St. Philip with cross behind crowned arms. R. Cross with lis and crowns in angles, rosette at centre .. .. *good* F **£27·50**

G878 **Kingdom,** Willem III, 10 *guilders*, 1875. Head r. R. Arms. *F.* 19 *good* VF/EF **£8·50**

G879 **MALTA,** Grand Master Emanuel de Rohan, 20 *scudo*, 1782. Cuir. bust r. R. Crown over two shields. *F.* 43 .. .. *nearly* EF **£165**

G880 **PORTUGAL,** John VI (Prince Regent), 4 *escudos*, 1808. Bust r., laur., dr. and cuir. R. Crowned cross with floral garnishing. *F.* 102 *slight flaw in flan, otherwise* EF **£77·50**

G881 **ROMANIA,** Carol I, broad 50 *lei*, 1906. Uniformed bust l. R. Carol "Domnel", on horse r. *F.* 6. **Plate 45** *a few scratches, otherwise* VF **£45**

G882 **RUSSIA,** Alexander III, 5 *roubles*, 1886. Head r. R. Arms. *F.* 131 *good* VF **£10**

G883 **SPAIN,** Pedro the Cruel, 1350-69, *dobla*. Crowned bust l. R. Arms of Leon and Castille. *F.* 6. **Plate 45** *slight chip at bottom edge*, VF **£125**

G883A Philip II, 1556-98, 4 *escudos* of *Seville*. Crowned arms, S and □ to l., · and IIII to r. R. Cross potent in quatrefoil. *F.* 47. **Plate 45** *some double striking on rev., nearly* VF **£100**

G884 **SWITZERLAND,** 20 *francs*, 1896. Liberty head l. R. Arms in wreath. *F.* 5 EF **£14**

G885 **CANADA,** George V, 5 *dollars*, 1913. Crowned bust l. R. Arms in wreath. *F.* 4 *nearly* EF/EF **£25**

G887 **U.S.A.,** 5 *dollars*, 1881. Liberty head l. R. Heraldic eagle, with motto. *F.* 55 *good* VF **£15**

G888 — — 1909. Indian head l. R. Eagle on arrows l. *F.* 65 .. VF **£13·50**

G889 **MEXICO,** Republic, 20 *pesos*, 1959. Eagle on cactus. R. Aztec calendar stone. *F.* 171 EF **£15**

G890 **CHILE,** Republic, 100 *pesos*, 1956. Female bust l. R. Arms with supporters. *F.* 54 *good* EF **£16·50**

G891 **EL SALVADOR,** 20 *colones*, 1925. Conjoined heads of Avarada (1525) and Pres. Quinonez. R. Arms in wreath. Struck on the 400th anniversary of the state. *F.* 5. **Plate 45** *extremely rare, good* EF **£325**

G894 **SIAM, Mongut,** 32 *ticals* (issue of 1864). Crown between two royal umbrellas, leaf scrolls in field. R. Elephant l. within chakra and border of stars. Local dies, with ground of pellets below elephant. *Has probably been removed from a mount, as the edge is burnished, but these exceedingly rare coins were used as presentation pieces and most originals were probably mounted. Le May*, pl. xxi, 8; *F.* 19. **Plate 45** *almost* EF **£500**

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is diameter in millimetres.

A587 **CALABRIA, Tarentum,** 460-420 B.C., *didrachm.* Taras astride dolphin l., holding sepia in l. hand, scallop shell beneath. R. Male figure seated l. on stool, distaff on extended r. hand. *Evans, pl.* I, 10 .. .. *R,* F **£30**

A588 — 281-272 B.C., *didrachm.* Naked boy on horse walking l., which is received and crowned by male figure, also naked, stg. r.; in field r., ΓΥ; beneath, ΑΡΙ / ΣΤΙ / Π. R. Taras astride dolphin r., holding arrow and bow, elephant r. beneath. *Evans* VII, B. 1. **Plate 46** *R, good* VF **£55**

A589 — after 272 B.C., *didrachm* of "Campano-Tarentine" type. Diad. female hd. l. R. Naked youth on horse stg. r., ΤΑ and dolphin r. beneath. *Evans, pl.* VI, 13 *good* F **£25**

A590 — 235-228 B.C., *didrachm.* Hippakontist, in close-fitting thorax, galloping r., hurling javelin, wreath in field l. R. Taras astride dolphin l., holding kantharos and cornucopiae, tripod in field r. *Evans* IX, C. 1 .. .. *attractive style,* VF **£30**

A591 — 212-209 B.C. (the Hannibalic Occupation), *didrachm,* of reduced weight. Horseman, holding *palma lemniscata,* seated on horse stg. r.; beneath, ΣΟΚΑΝΑΣ. R. Taras astride dolphin l., holding kantharos and trident, eagle in field r. *Evans* X, E. 1 *R,* VF/*nearly* VF **£30**

A592 **LUCANIA, Metapontum,** 400-350 B.C., *stater.* Youthful hd. of Hygieia r., diad. and wearing ear-ring. R. Ear of barley with leaf to l. *Noe* 414 .. .. *good* F **£27·50**

A593 **Velia,** 400-268 B.C., *drachm.* Hd. of Athena r., wearing crested helmet. R. Owl stg. r., olive-branch before. *Cf. B.M.C.* 22 .. .. *R, nearly* F **£10**

A594 **BRUTTIUM, Caulonia,** 480-388 B.C., *stater.* Naked male figure of archaic style, advancing r., holding palm-branch and small figure on extended l. arm; to r., stag stg. r., looking back. R. Stag stg. r. *Grose* 1597. **Plate 46** *R,* VF, *edge slightly chipped* **£50**

A595 **Locri Epizephyrii,** 350-268 B.C., *stater* of Corinthian type. Pegasos flying l., thunderbolt below. R. Hd. of Athena l. in Corinthian helmet, [ΛΟ]ΚΡΩΝ before. *B.M.C.* 14 VF/*good* F **£22·50**

A596 **SICILY, Messana,** 480-461 B.C., *tetradrachm.* Biga of mules r., driven by bearded charioteer, seated, holding goad; in ex., laurel leaf. R. ΜΕΣΣΕΝΙΟΝ around hare running r. *Grose* 2382. **Plate 46** *RR, good* VF **£150**

A597 **Syracuse,** 485-479 B.C., *tetradrachm.* Slow quadriga r., driven by standing charioteer; above, Nike r., *without wings,* crowning horses. R. Diad. female hd. r., four dolphins around. *Boehringer, obv.* 111, *rev.*—. **Plate 46** *nearly* VF/F, *the omission of Nike's wings would appear to be a rather curious error on the part of the die engraver* **£60**

A598 — 450-439 B.C., *tetradrachm.* Slow quadriga r., driven by standing charioteer; above, Nike flying l. to crown charioteer. R. Female hd. r., hair confined by ampyx and coif ornamented with zigzag below maeander pattern; around, four dolphins. *Boeh.* 706 *R, nearly* F, *rev. off-centre* **£37·50**

A599 **MACEDON, Lete,** before 500 B.C., *stater.* Naked ithyphallic satyr r., seizing nymph by the wrist and caressing her shoulder. R. Incuse square, diagonally divided into four parts. *B.M.C.* 4. **Plate 46** VF *and very rare* **£215**

A600 **Kings of,** Alexander III, the Great, 336-323 B.C., *obol.* Hd. of young Herakles r., wearing lion's skin. R. Zeus enthroned l., holding eagle and sceptre, ΣΙ in field l. *Müller* 1398 *R, good* F/VF **£10**

A601 Perseus, 178-168 B.C., *tetradr.* His diad. hd. r. R. Eagle stg. r. on thunderbolt, ΒΑΣΙΛΕΩΣ above, ΠΕΡΣΕΩΣ below, all within oak-wreath .. .. VF **£60**

A602 Interval, 286-277 B.C., Æ 16.5. Shield, with Gorgon's head in centre. R. ΒΑ either side of Macedonian helmet with crest; in field l., caduceus .. *good* VF, *dark patina* **£5·50**

A603 **Under the Romans,** L. Julius Caesar, *Praetor,* and Aesillas, *Quaestor,* 93-92 B.C., *tetradr.* CÆ . PR . ΜΑΚΕΔΟΝΩΝ. Hd. of Alexander the Great r., with flowing hair and horn of Ammon. R. AESILLAS Q. above money-chest, club and quaestor's chair; all within wreath. *B.M.C.*— *Historia Numorum, p.* 240. **Plate 46** VF *and very rare* **£65**

A604 **THRACE, Kings of,** Lysimachus, 323-281 B.C., *drachm.* Hd. of young Herakles r., wearing lion's skin. R. Zeus enthroned l., holding eagle and sceptre *R,* F/*nearly* F **£6**

A605 **PHOCIS,** 357-346 B.C., *triobol.* Bull's head facing. R. Laur. hd. of Apollo r. *B.M.C.* 78 .. .. *good* F **£15**

A606 **EUBOEA, Eretria,** 369-336 B.C., *drachm.* Hd. of nymph l. R. ΕΥ above head and neck of bull three-quarter face to r.; in field r., kantharos. *B.M.C.* 11 F/*good* F **£17·50**

A607 **ATTICA, Athens,** 490-430 B.C., *tetradr.* Hd. of Athena r., of late archaic style, wearing helmet adorned with olive-leaves and floral ornament. R. Owl stg. r., hd. facing, ΑΘΕ to r., olive-spray and crescent to l. *B.M.C.* 43 .. .. F/*nearly* F, *banker's cut on rev.* **£21**

A608 — 430-322 B.C., *drachm.* Similar to previous, but of later style, with the eye of Athena shown in profile. *B.M.C.* 152 .. *almost* EF *and R, but of rather rough execution* **£40**

A609 **EPIRUS, Kings of,** Pyrrhus, 295-272 B.C., *octobol,* struck at Syracuse (?) Hd. of Persephone l., crowned with corn, uncertain symbol and A behind. R. Athena advancing l., brandishing spear and holding shield; to r., ΒΑΣΙΛΕΩΣ; to l., ΠΥΡΡΟΥ. *B.M.C.* 19 *var.* **Plate 46** *RR, good* F/F, *fine style* **£90**

A610 **PONTUS, Amisus,** time of Mithradates Eupator, 120-63 B.C., Æ 22. Aegis, with Gorgon's hd. in centre. R. Nike advancing r. *B.M.C.* 77 .. .. *fair* **£1·25**

A611 **BITHYNIA, Kings of,** Nicomedes II, 149-120 B.C., *tetradr.* of 131 B.C. His large diad. hd. r. R. Zeus stg. l., crowning the name of the king and holding sceptre; in field l., eagle on thunderbolt. *B.M.C.* 2 *var.* **Front cover** *good* VF, *struck on a large, spread flan* **£65**

A612 **MYSIA, Pergamum,** 2nd/1st Cent. B.C., Æ 16. Laur. hd. of Asklepios r. R. Snake-entwined staff of Asklepios. *B.M.C.* 154 .. .. .. *good* VF, *dark patina* **£6**

A613 **TROAS, Alexandria Troas,** Imperial Times, Æ 20. Turreted and dr. bust of city-goddess r., vexillum at shoulder. R. COL . AV . TRO. Horse grazing r. *B.M.C.* 48 *var.* VF **£4·50**

A612 — Æ 12. COL. Laurel-branch with fillet attached. R. TRO. Raven r., feeding from altar. *B.M.C.* 44 .. .. *R, nearly* VF **£4·50**

A615 **AEOLIS, Cyme,** 320-250 B.C., Æ 15. Eagle stg. r. R. KY either side of vase with one handle. *Cf. B.M.C.* 27 *etc.* .. .. F **£3·25**

A616 **RHODES, Rhodus,** 304-166 B.C., *didrachm.* Rad. hd. of Helios three-quarter face to r. R. Rose with bud to r.; above, ΡΟΔΙΟΝ; in field l., aplustre; below, ΑΜΕΙΝΙΑΣ. *B.M.C.* 134 *good* F **£22·50**

A617 **CILICIA, Tarsus,** time of Hadrian, Æ 27. ΑΔΡΙΑΝΑϹ ΤΑΡϹΟΥ. Zeus seated l., holding Nike and sceptre. R. Tyche seated r., holding poppy and corn-ears, river-god Kydnos swimming at feet. *B.M.C.* 139 *var.* .. .. *R,* F **£7**

A618 **SYRIA, Kings of,** Seleucus I, 312-280 B.C., *tetradr.,* of the type of Alexander the Great Hd. of young Herakles r., wearing lion's skin. R. Zeus enthroned l., holding eagle and sceptre; to l., monograms and anchor; below seat, ΣΩ; in ex., ΒΑΣΙΛΕΩΣ; to r., ΣΕΛΕΥΚΟΥ. *B.M.C.*— .. .. *nearly* VF/F **£35**

A619 — — Similar. R. As last, but Zeus holds Nike instead of eagle; and with monogram within circle in field l., and KP below seat. *B.M.C.* 23 .. .. .. F/*good* F **£30**

A620 — — Laur. hd. of Zeus r. R. Four horned elephants drawing chariot r., in which stands Athena in fighting attitude. *Cf. B.M.C.* 25-29 .. *R, nearly* F/*fair* **£25**

A621 Antiochus I, 280-261 B.C., *tetradr.* His elderly hd. r., diad. R. Apollo seated l. on omphalos, holding arrow and bow; to r., ΣΩΤΗΡΟΣ; to l., ΑΝΤΙΟΧΟΥ. *Cf. B.M.C.* 22; *Hunterian, pl.* LXIV, 4 .. .. *RR, good* F **£50**

The title "Soter" was assumed by Antiochus following a great victory gained over the Galatai towards the end of his reign.

A622 — Æ 15. Similar. R. As last, but with ΒΑΣΙΛΕΩΣ instead of ΣΩΤΗΡΟΣ. *B.M.C.* 26 F/*nearly* F **£3**

A623 Seleucus II, 246-226 B.C., Æ 17. Hd. of Athena r., in crested helmet. R. Apollo stg. l., holding arrow and bow; two countermarks in field, one with an anchor, the other uncertain. *Cf. B.M.C.* 17 .. .. *good* F/VF, *dark patina* **£6**

A624 Antiochus III, the Great, 222-187 B.C., Æ 12. His laur. hd. r., as Apollo. R. As last, but without countermarks. *B.M.C.* 52 *var.* .. .. F **£1·75**

A625 Antiochus IV, Epiphanes, 175-164 B.C., *tetradr.* His diad. hd. r. R. Zeus enthroned l., holding Nike and sceptre; to r., ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ; to l., ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ; in ex., ΝΙΚΗΦΟΡΟΥ. *B.M.C.* 17 .. .. VF **£75**

A626 — Æ *chalkus.* His rad. hd. r., $\frac{A}{X}$ behind. R. Turreted female figure enthroned l., holding Nike, bird at feet. *B.M.C.* 26 .. .. *scarce, nearly* VF/*good* F **£5·50**

A627 — Æ 15 (serrated edge). His rad. hd. r. R. Hera (?) stg. facing, holding long sceptre. *B.M.C.* 41 .. .. *R, nearly* F **£3·50**

A628 Alexander I, 152-144 B.C., Æ 18. His hd. r., wearing lion's skin. R. Apollo stg. l., holding arrow and bow. *B.M.C.* 49 .. .. VF, *dark patina* **£5**

A629 Antiochus VI, 145-142 B.C., Æ 20. His rad. hd. r. R. Amphora. *B.M.C.* 28 *good* F, *dark patina* **£5·50**

A630 Antiochus VII, 138-129 B.C., Æ 19. Bust of Eros r., wearing myrtle-wreath, drapery over arm. R. Head-dress of Isis. *B.M.C.* 55 .. .. *good* F, *dark patina* **£4·50**

A631 Cleopatra and Antiochus VIII, 125-121 B.C., Æ 18. His rad. hd. r. R. Owl stg. r. on amphora. *Cf. B.M.C.* 10-15 .. .. *fair* **£1·50**

A632 Antiochus VIII, 121-96 B.C., Æ 19 of A.S. 200=113 B.C. His rad. hd. r. R. Eagle stg. l., LΣ and palm in ex. *B.M.C.* 27 *var.* .. .. VF **£5·50**

A633 Antiochus IX, 116-95 B.C., Æ 18. His diad. hd. r. R. Winged thunderbolt. *Cf. B.M.C.* 17-19 .. .. *good* F **£3·75**

A634 **Antioch,** Æ 19 of A.D. 13 (year 44 of the Actian Era). Laur. hd. of Zeus r. R. Ram running r., looking back, star above. *B.M.C.* 65 .. .. *nearly* F **£2·50**

A635 **Seleucia Pieria,** 2nd Cent. B.C., Æ 22. Similar. R. Winged thunderbolt within laurel-wreath. *B.M.C.* 7 .. .. F **£4**

A636 **PHOENICIA, Aradus,** *tetradr.* of 108/7 B.C. Dr. bust of Tyche r., veiled and wearing turreted crown. R. Nike stg. l., holding aphlaston and palm-branch; all within laurel-wreath. *B.M.C.*— .. .. VF/*good* VF **£30**

A637 **JUDAEA, Herodian Dynasty,** Herod Archelaus, 4 B.C.-A.D. 6, Æ 15. Prow of war-galley l., HPW around. R. EΘN within wreath. *Reifenberg* 56 .. .. *R*, M **£3·75**

A638 — Æ 14. Anchor, HPWOV (*sic*) around. R. EΘ / AN within wreath. *Reif.* 57 *R*, F/*fair* **£8**

A639 **First Revolt,** A.D. 66-70, *shekel* of year 3. Chalice; around, Hebrew inscription "Shekel of Israel"; above, "year 3". R. Stem with bunch of three pomegranates; around, Hebrew inscription "Jerusalem the Holy". *Reif.* 141. **Plate 46** EF, *a superb specimen* **£350**

A640 **Ascalon,** before 104 B.C., *hemidr.* (?) Veiled bust of City-goddess r., wearing turreted crown. R. Prow of war-galley l., AΣ above, monogram below. *B.M.C.* 6 *R, fair* **£10**

A641 **Gaza,** 5th/4th Cent. B.C., *drachm.* Female hd. r., in the archaic style. R. Forepart of horse r., with top-knot; above, to l., OZ; all in dotted square within incuse square. *Cf. Num. Chron.*, 1877, *p.* 223, 10 .. .. *RR*, F **£30**

A642 **EGYPT, Kings of,** Ptolemy II, 285-246 B.C., Æ 28 of *Sidon.* Laur. hd. of Zeus r. R. Eagle stg. l. on thunderbolt; to l., shield, with monogram above and ΣI below. *Svoronos*— .. .. *scarce, good* F **£2·50**

A643 Ptolemy VI and Ptolemy VIII, 169-146 B.C., Æ 28. Hd. of Alexander r., wearing elephant's skin. R. Eagle stg. l. on thunderbolt. *Cf. Svor.* 1493 .. *nearly* F **£1·75**

A644 Ptolemy XIII, second reign, 55-52 B.C., *tetradr.* of 52 B.C. Diad. hd. of Ptolemy I r. R. As last, but with palm under r. wing; to l., LA and head-dress of Isis; to r., ΠA. *B.M.C.* 37 F/*good* F **£5**

A645 Ptolemy, King of Cyprus, 81-58 B.C., *tetradr.* of 73/2 B.C. Similar. R. As A643, but with LΘ to l., and ΠA to r. *B.M.C.* 15 .. .. *good* VF **£10**

A646 **NUMIDIA, Kings of,** Micipsa and his brothers, 148-118 B.C., Æ 26. Bearded hd. l., laur. R. Horse galloping l., its body countermarked with hd. of Zeus Ammon l.; below, pellet. *Cf. Müller* 32 .. .. *R, good* F **£4·50**

ROMAN IMPERIAL

All have head or bust of Emperor, Empress or Prince to r., unless otherwise stated.

A647 **Tiberius,** A.D. 14-37, *denarius.* R. PONTIF . MAXIM. Livia seated r., holding sceptre and flower. *C.* 16 .. .. *good* F **£25**

A647A **Nero Claudius Drusus,** † 9 B.C., *den.* (struck under his son the Emperor Claudius). Laur. hd. l. R. DE GERMANIS. Standard, two shields, four spears and two trumpets. *C.* 6 **Plate 46** *nearly* VF **£120**

A648 **Vespasian,** A.D. 69-79, *den.* R. PONTIF . MAXIM. Winged caduceus. *C.* 390 VF **£10**

A649 *Quinarius.* R. VICTORIA AVGVST. Victory seated l. *C.* 593 .. *R*, F **£22·50**

A650 **Titus,** A.D. 79-81, *den.* R. TR . P . IX . IMP . XV . COS . III . P . P. Elephant stg. l. *C.* 303 *nearly* VF/VF **£17·50**

A651 *As.* Laur. hd. l. R. PAX AVGVST . S . C. Pax stg. l., holding olive branch and caduceus. *B.M.C.* 212 .. .. *good* F **£8**

A652 **Domitian,** A.D. 81-96, *as.* R. SALVTI AVGVST . S . C. Large altar with doors, dividing S — C. *C.* 415 .. .. *good* VF **£10**

A653 **Nerva,** A.D. 96-98, *cistophorus.* R. COS . III. Temple of Diana of Perga, showing two columns, on podium of three steps; cultus statue within. *C.* 43. **Plate 46** *RR, good* F/F **£75**

A654 **Trajan,** A.D. 98-117, *den.* R. COS . V . P . P . S . P . Q . R . OPTIMO PRINC. Arabia stg. l. holding branch and bundle of canes, camel at feet. *C.* 89 *good* VF, *dark toning* **£16**

A655 — R. PARTHICO P . M . TR . P . COS . VI . P . P . S . P . Q . R. Felicitas stg. l., holding caduceus and cornucopiae. *C.* 191 .. .. *good* VF/VF **£9**

A656 **Hadrian,** A.D. 117-138, *den.* R. P . M . TR . P . COS . III. Genius stg. l., next to altar, holding patera and corn-ears. *C.* 1089 .. .. *good* F **£5**

A657 *Quin.* R. P . M . TR . P . COS . III. Victory advancing r. *C.* 1127 *R, nearly* F/F **£12**

A658 *Dupondius.* R. VIRTVTI AVGVSTI S . C. Virtus stg. r., with foot on helmet, holding spear and parazonium. *Cf. C.* 1470 .. .. F, *dark green patina, large flan* **£5·50**

A659 **Antoninus Pius,** A.D. 138-161, *den.* R. PROVIDENTIAE DEORVM. Winged thunderbolt. *C.* 681 .. .. *scarce, good* VF **£10**

A660 **Antoninus Pius and Marcus Aurelius,** *den., c.* 140-44. Laur. hd. of Antoninus r. R. AVRELIVS CAESAR AVG . PII F . COS. Bare-headed and draped bust of Aurelius l. *Seaby* 18e VF **£17·50**

A661 **Diva Faustina Senior,** † A.D. 141, wife of Antoninus Pius, *den.* R. AVGVSTA. Ceres stg. l., holding torch and raising robe. *C.* 104 .. .. .. *good* F/VF **£4·50**

A662 **Marcus Aurelius,** as Caesar, A.D. 139-161, *den.* R. TR . POT . III . COS . II. Minerva stg. r., holding spear and leaning on shield. *C.* 618 .. *nearly* EF, *fine style* **£14**

A663 As Augustus, A.D. 161-180, *den.* R. LIBERAL . AVG . V . COS . III. Liberalitas stg. l., holding tessera and cornucopiae. *C.* 413 .. .. *nearly* EF **£13**

A664 **Faustina Junior,** wife of Marcus Aurelius, *den.* R. VENVS. Venus stg. l., holding apple and leaning on rudder. *C.* 266 .. .. .. *good* VF, *attractive portrait* **£9**

A665 **Commodus,** A.D. 177-192, *den.* R. LIB . AVG . V . TR . P . VII . IMP . IIII . COS . III . P . P. Liberalitas stg. l., holding tessera and cornucopiae. *C.* 311 .. .. *good* VF **£10**

A666 — R. P . M . TR . P . XVII . IMP . VIII . COS . VII . P . P. Pietas seated l., holding sceptre and extending hand to child, in field l., star. *C.* 574 .. .. *scarce, good* VF **£12**

A667 **Clodius Albinus,** as Caesar, A.D. 193-195, *den.* R. MINER PACIF . COS . II. Minerva stg. l., holding olive branch and spear and leaning on shield. *C.* 48 .. .. F **£18**

A668 **Septimius Severus,** A.D. 193-211, *den.* R. RESTITVTOR VRBIS. Severus in military dress stg. l., sacrificing over altar and holding spear. *C.* 599 .. *good* VF/VF **£5·50**

A669 — R. IOVI PROPVGNATORI. Jupiter, naked, advancing r., brandishing thunderbolt and raising l. hand. *C.* 243 .. .. *good* VF, *small flan* **£6**

A670 **Divus Septimius Severus,** † A.D. 211, *den.* R. CONSECRATIO. Eagle stg. r. on globe, hd. l., with wings spread. *C.* 84. **Plate 46** EF *and R* **£37·50**

A671 **Julia Domna,** wife of Severus, *den.* of *Laodiceia.* R. IVNO REGINA. Juno stg. l., holding patera and sceptre, peacock at feet. *C.* 97 .. .. VF **£5·50**

A672 — of *Rome.* R. PIETAS AVGG. Pietas stg. l., sacrificing over lighted altar and holding box of perfumes. *C.* 150 .. .. VF/*good* F **£4**

A673 *Sestertius.* R. VESTA S . C. Vesta seated l., holding simpulum and sceptre. *C.* 228. **Plate 46** *nearly* VF/F, *dark patina* **£30**

A674 **Caracalla,** A.D. 198-217, *den.* R. LIBERALITAS AVG . VI. Liberalitas stg. l., holding tessera and cornucopiae. *C.* 129 .. .. *good* VF **£6**

A675 — R. P . M . TR . P . XVIII . COS . IIII . P . P. Pax stg. l., holding olive branch and sceptre. *C.* 314 .. .. VF **£5·50**

A676 **Plautilla,** wife of Caracalla, *den.* R. VENVS VICTRIX. Venus stg. l., holding apple and palm and leaning on shield, Cupid at feet. *C.* 25 .. .. .. *nearly* VF **£10**

A677 **Geta,** as Caesar, A.D. 198-209, *den.* R. PRINC . IVVENTVTIS. Geta stg. l., in military dress, holding rod and spear, trophy behind. *C.* 157 .. *good* VF/*nearly* VF **£5·50**

A678 As Augustus, A.D. 209-212, *den.* R. PONTIF . TR . P . II . COS . II. Genius naked, stg. l., next to altar, holding patera and corn-ears. *C.* 139 .. .. EF/*good* VF **£15**

A679 **Elagabalus,** A.D. 218-222, *antoniniamus.* R. TEMPORVM FELICITAS. Felicitas stg. l., holding caduceus and cornucopiae. *C.* 280 .. .. *good* VF **£16**

A680 *Den.* R. P . M . TR . P . IIII . COS . III . P . P. Sol advancing l., raising r. hand and holding whip in l., star in field l. *C.* 184 .. .. *nearly* EF **£9**

A681 **Julia Paula,** wife of Elagabalus, *den.* R. CONCORDIA. Concord seated l., holding patera. *C.* 6. **Plate 46** EF/VF **£37·50**

A682 **Julia Maesa,** grandmother of Elagabalus, *den.* R. SAECVLI FELICITAS. Felicitas stg. l., holding caduceus and sacrificing over altar. *C.* 45 .. *good* VF/*good* EF **£18**

A683 **Severus Alexander,** A.D. 222-235, *den.* R. P . M . TR . P . VII . COS . II . P . P. Mars stg. r., holding spear and leaning on shield. *C.* 337 .. .. .. *good* VF **£6**

A684 — R. SPES PVBLICA. Spes advancing l., holding flower and raising robe. *C.* 543 *good* VF **£5**

A685 **Julia Mamaea,** mother of Alexander, *den.* R. IVNO CONSERVATRIX. Juno stg. l., holding patera and sceptre, peacock at feet. *C.* 35.. .. .. EF/*good* VF **£12**

A686 **Maximinus I,** A.D. 235-238, *den.* R. PAX AVGVSTI. Pax stg. l., holding branch and sceptre. *C.* 31 .. .. *good* VF **£6**

A687 — R. VICTORIA GERM. Victory stg. l., German captive at feet. *C.* 107 *nearly* VF **£6**

A688 **Gordian III,** A.D. 238-244, *den.* R. DIANA LVCIFERA. Diana stg. r., holding flaming torch. *C.* 69 .. .. *good* VF/*nearly* VF **£5·50**

A689 — R. P . M . TR . P . III . COS . P . P. Gordian on horseback l., raising r. hand and holding sceptre. *C.* 234 .. .. VF/*good* F **£5·50**

A690 **Philip I,** A.D. 244-249, *ant.* R. SPES FELICITATIS ORBIS. Spes advancing l., holding flower and raising robe. *C.* 221 .. .. *scarce,* VF/*good* F **£6**

A691 **Herennius Etruscus,** as Caesar, A.D. 250-251, *ant.* R. SPES PVBLICA. As last. *C.* 38 EF **£18**

A692 **Volusian,** A.D. 251-253, *ant.* R. CONCORDIA AVGG. Concord seated l, holding patera and double cornucopiae. *C.* 25 .. .. EF, *a superb piece* **£10**

A693 **Valerian I,** A.D. 253-269, *ant.* R. SALVS AVGG. Salus stg. r., feeding serpent held in arms. *C.* 200 .. .. *nearly* EF/VF **£7**

A694 **Gallienus,** A.D. 253-268, *ant.* R. IOVI CONSERVAT. Jupiter, naked, stg. l., holding thunderbolt and sceptre. *C.* 363 .. .. .. *good silver appearance, good* F/VF **£5**

A695 **Quietus,** A.D. 260-261, *ant.* of *Antioch.* R. ROMAE AETERNAE. Roma seated l., holding Victory and spear. *C.* 11 .. .. *nearly* VF **£17·50**

A696 **Aurelian,** A.D. 270-275, *ant.* R. CONCORDIA MILITVM. Aurelian stg. r., clasping hands with female figure. *C.* 59 .. .. *good* VF **£3·75**

A697 — R. FORTVNA REDVX. Fortune seated l., holding rudder and cornucopiae. *C.* 95 *nearly* VF **£2·25**

A698 **Tacitus,** A.D. 275-276, *ant.* R. TEMPORVM FELICITAS. Felicitas stg. l., holding caduceus and cornucopiae. *C.* 144 .. .. *good* VF/*nearly* EF, *with original silvering* **£5**

A699 **Probus,** A.D. 276-282, *ant.* R. VICTORIA GERM. Trophy between two seated captives. *C.* 768 .. .. *scarce, good* VF **£6·50**

A700 **Carausius,** A.D. 287-293, *ant.* R. MONETA AVG. Moneta stg. l., holding scales and cornucopiae, S C in field. *R.I.C.* 855 .. .. F/*good* F **£12**

A701 **Allectus,** A.D. 293-296, *ant.* of *London.* R. PAX AVG. Pax stg. l., holding olive-branch and sceptre. *R.I.C.* 33 .. .. *nearly* VF/*good* F **£17·50**

A702 **Maximianus,** A.D. 286-305, *follis* of *Rome.* R. SACRA MON . VRB . AVGG . ET . CAESS . NN. Moneta stg. l., holding scales and cornucopiae. *C.* 505 .. .. .. *nearly* VF **£3·25**

A703 **Maxentius,** A.D. 306-312, *follis* of *Aquileia.* IMP . MAXENTIVS PF . AVG . COS . II. Laur. bust r., wearing imperial mantle and holding eagle-tipped sceptre. R. CONSERV . VRB . SVAE. Roma seated facing within hexastyle temple. *C.* 32 .. *R, good* VF/*nearly* VF **£9**

A704 **Licinius I,** A.D. 308-324, *reduced follis* of *Siscia.* R. IOVI CONSERVATORI. Jupiter, naked, stg. l., holding Victory and sceptre, eagle at feet. *C.* 73 .. .. .. EF **£6**

A705 **Constantine I,** as Caesar, A.D. 306-307, *follis* of *Carthage.* R. SALVIS AVGG . ET . CAESS . FEL . KART. Carthage stg. facing, hd. l., holding fruits in both hands. *C.* 479 *R, good* F **£6·50**

A706 **Crispus Caesar,** A.D. 317-326, Æ 3 of *Siscia.* R. CAESARVM NOSTRORVM around, VOT . / X within laureate wreath. *C.* 44 .. .. *good* VF **£3·50**

A707 — of *Lugdunum.* R. VICTORIAE LAET . PRINC . PERP. Two Victories stg. facing each other holding between them shield set on altar; in ex., PL with two captives back to back between. *C.* 155 .. .. *scarce, good* F/VF **£5**

A708 **Constantine II,** as Caesar, A.D. 317-337, Æ 3 of *Antioch.* His very diminutive bust l., holding mappa, globe and sceptre. R. IOVI CONSERVATORI CAESS. Jupiter, naked, stg. l., holding Victory and sceptre, captive at feet. *C.* 136 VF, *some original silvering* **£5**

A709 **Magnentius,** A.D. 350-353, *centenionalis* of *Treveri.* R. SALVS . DD . NN . AVG . ET . CAES. Large Christogram dividing A — ω. *C.* 31 *nearly* VF/*good* F, *irregular flan* **£8·50**

A710 **Constantius Gallus Caesar,** A.D. 351-354, Æ 3 of *Arelate.* R. FEL . TEMP . REPARATIO. Soldier advancing l., spearing fallen horseman. *C.* 18. *Ex Oman coll.* *good* VF, *dark patina* **£6**

A711 **Theodosius I,** A.D. 379-395, Æ 3 of *Siscia.* R. CONCORDIA AVGGG. Roma seated facing, hd. l., holding globe and sceptre. *C.* 14 .. .. .. *nearly* VF, *green patina* **£4**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN

ENGLISH HAMMERED COINS

S. = *Seaby*, "Standard Catalogue of British Coins". **1971 Decimal Edition** (**£1·35** *including postage*).

H1010 **Anglo-Saxon,** early period, *c.* 575-775 A.D., base Æ *sceat.* Crude face r., RE in Runic characters. R. "Standard" type. *S.* 351. .. .. .. F, *R,* **£55**

H1011 **Aethelred II,** 841-44, Æ *sceat.* R. ALGHERE. *S.* 411 .. .. F **£5**

H1012 **Aethelred I,** 865/6-871. Bust r. ✠ AEÐELRED REX. R. BIARNVINE MONETA in and between lunettes. *S.* 584. **Front cover** EF, *R* **£195**

H1013 **Aethelred II,** 978-1016, Crux type, *London.* R. LEOFSTAN M — O LVND. *S.* 667 .. .. VF **£28**

H1014 Last small cross type, *London.* R. GRIM IN LVNEE. *S.* 670. (*Reading not in B.M.C.*) *good* F, *striking crack* **£12·50**

H1015 **Canute,** 1016-1035. Pointed helmet type, *London.* R. GODRIC ON LVNDE. *S.* 676 .. .. F, *portrait good* F **£24**

H1016 Short cross type, *London.* R. ÆLFPIG ON LVNDE. *S.* 677 .. VF **£32·50**

H1017 **Edward the Confessor,** 1042-66, radiate type, *London.* R. ELARD ON LVNDE. *S.* 689 .. VF, *but portrait weak* **£15**

H1018 Facing bust type, *York.* R. ARCTL ON EOFERP. *S.* 696 *nearly* VF **£22·50**

H1019 **William I,** 1066-1087, profile left type, *London.* R. PVLFPINE [ON LV]NDE. *S.* 701 .. .. *good* F, *plugged* **£15**

H1020 Bonnet type, *Wallingford.* R. BRIHTMÆR ON PALI. *S.* 702. **Plate 47** VF **£50**

H1021 Paxs type, *Hereford.* R. ORDPI ON HREFI. *B.M.C.* 707; *S.* 708. (*Only* 59 *specimens of this mint in the Beauworth Hoard*). **Plate 47** *good* VF, *R* **£65**

H1022 — *Winchester.* R. ÆSTAN ON PINCE VF **£25**

H1023 **Henry III,** long cross, IIIb, *Oxford.* R. ADAM ON OXONFO. *S.* 787 VF, *scarce* **£5**

H1024 **Edward I,** *halfpenny* of *York,* class IIIb. *S.* 861 .. *nearly* F **£22·50**

H1025 *Farthing* of *London,* class II. *S.* 864 F/*good* F, *striking crack* **£12·50**

H1026 — — class X. *S.* 870 *good* F **£10**

H1027 **Edward III,** "Florin" coinage, *penny* of *London,* type 4. *S.* 964 *nearly* VF **£12**

H1028 — *halfpenny* of *London.* *S.* 975 *nearly* F **£3·50**

H1029 Pre-Treaty, F, *groat* of *London, mm.* crown. *S.* 984 *nearly* F **£6·50**

H1030 Transitional Treaty period, *groat* of *London.* French title omitted, annulets each side of crown. *S.* 1024; *L.A.L.* 14. **Plate 47** *good* F **£60**

H1031 Treaty period, *groat* of *London,* annulet stops on *obv.,* double saltires on *rev.* *S.* 1030 .. .. .. VF **£22·50**

H1032 — — *Calais,* annulet on breast. *S.* 1033 .. .. F **£14**

H1033 — *halfgroat* of *London.* *S.* 1034 *nearly* VF, *small chip in edge* **£11·50**

H1034 **Richard II,** *penny* of *York,* class IIIb. *S.* 1106 .. .. .. *nearly* F **£15**

H1035 *Halfpenny* of *London,* late style, fish tail letters. *S.* 1111 .. *nearly* F **£10**

H1036 **Henry V,** *groat* of *London,* class C, mullet on r. shoulder. *S.* 1173 F/*good* F **£21**

H1037 *Penny* of *York,* class C. *S.* 1193 *nearly* F *for issue* **£4·50;** F **£7·50**

H1038 **Henry VI,** annulet issue, *groat* of *Calais.* *S.* 1238. (*Whitton* 12a) *nearly* VF **£10**

H1039 — — — (*Whitton* 13a) *nearly* VF **£10;** VF **£16**

H1040 — *halfgroat* of *Calais.* *S.* 1242 *good* F/F **£6;** VF **£8·50;** *good* VF/VF **£10·50**

H1041 Rosette mascle, *groat* of *Calais* (*Whitton* 27). *S.* 1261 VF/*good* VF **£22**

H1042 — *halfgroat* of *Calais.* *S.* 1264 VF **£11;** *good* VF **£16**

H1043 — — — mascle in two spandrils (*Whitton* 16). *S.* 1265 *nearly* F **£9·50**

H1044 — Another (*Whitton* 16 *variety*) *nearly* VF **£20**

H1045 — *penny* of *Calais.* *S.* 1267 VF **£10**

H1046 — — *York,* Archbp. Kemp, saltires by hair (*Whitton* 1). *S.* 1268 *nearly* VF **£8**

H1047 — *halfpenny* of *Calais* (*Whitton* 4b). *S.* 1273 .. .. .. *nearly* VF **£8·50**

H1048 — — — (*Whitton* 7a) *good* F **£5·50**

H1049 Pinecone mascle, *groat* of *Calais,* CALI recut over CIVI (*Whitton* 28d). *S.* 1277 *good* F **£12·50**

H1050 — *halfgroat* of *Calais* (*Whitton* 25b). *S.* 1279. *Ex. Dangar coll.* *nearly* EF, *toned and desirable* **£25**

H1051 — — — (*Whitton* 25c) *nearly* F **£3**

H1052 — *halfpenny* of *Calais.* *S.* 1286 *nearly* VF **£8·50**

H1053 Leaf pellet issue, *groat* of *London* (*Whitton* 57c). *S.* 1316 .. VF **£15**

H1054 — — — (*Whitton* 59), two extra pellets on *rev.* *S.* 1318 .. VF **£16**

H1055 — *halfpenny* of *London* (*Whitton* 47b). *S.* 1330 .. .. .. *good* F **£8**

H1056 **Edward IV,** first reign, heavy coinage, *groat* of *London,* class II, *mm.* rose, crescent on breast. *S.* 1371 VF, *R* **£25**

H1057 — light coinage, *groat* of *London, mm.* crown. *S.* 1399 .. *good* VF **£20**

H1058 — — *penny* of *Durham*, King's Receiver, rose on *rev.* *S.* 1451
nearly VF, *very rare in this state* **£17·50**

H1059 **Henry VI** (Restored), *penny* of *York*, G and key by neck, *mm.* lys. *S.* 1486
F, *R* **£30**

H1060 **Edward IV** (Second Reign), *groat* of *London*, *mm.* +. / .+. *S.* 1494
nearly VF **£12·50**

H1061 — — *mm.* cinquefoil, rose on heart. *S.* 1496 .. .. *nearly* VF **£10·50**

H1062 — — *halfgroat* of *Canterbury*, *mm.* rose, C on breast and on *rev.* *S.* 1505
VF *for issue* **£12**

H1063 **Richard III,** *groat* of *London*, *mm.* small boar's hd. (*obv.*) large boar's hd. (*rev*). *S.* 1556. **Plate 47**
good VF, *very clear marks* **£90**

H1064 — — *mm.* sun and rose dimidiated
nearly VF **£42·50**

H1065 — *York*, *mm.* sun and rose dimidiated (*obv. only*). *S.* 1557. **Plate 47**
nearly VF, *edge clipped*, *RR* **£135**

H1066 **Henry VII,** *groat* of *London*, class II, *mm.* cinquefoil. *S.* 1590 *nearly* VF **£10**

H1067 — — class IIIb, *mm.* anchor (inverted). *S.* 1593
VF, *but pierced near edge* **£5**

H1068 *Halfgroat* of *Canterbury*, class I, open crown, Archbp. Morton. *S.* 1602
F **£12**

H1069 — — King and Morton jointly, *mm.* tun. *S.* 1606 .. .. *good* F **£4·50**

H1070 **Henry VIII,** second coinage, *groat*, *mm.* lis. *S.* 1729 .. .. VF **£18**

H1071 — *halfgroat* of *London*, *mm.* cross patonce, Archbp. Warham. *S.* 1735
nearly VF **£12·50**

H1072 **Elizabeth I,** *groat*, FRA ET HIB, *mm.* cross crosslet. *S.* 1935.. *good* F **£7**

H1073 *Threepence*, 1580, *mm.* Latin cross. *S.* 1936 .. .. .. *about* F **£3**

H1074 **Commonwealth,** *halfgroat*. *S.* 2555
nearly VF **£6**

POUND

5601 **Charles I,** *Shrewbury* mint, 1642, *mm.* plume. CAROLVS : D : G :. *etc.* King on horseback l., walking over pile of arms, plume behind king. R. ·.· · : EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three Shrewsbury plumes and XX above "Declaration", 1642 below. *S.* 2262. *Ex Wheeler and V. J. E. Ryan* (*lot* 1269) *colls.* **Plate 47**
usual die-flaw at top of obv., *good* F/VF **£300**

HALF POUND

5602 **Charles I.** *Shrewsbury* mint, 1642, *mm.* Shrewsbury plume. Similar to last, no plume behind king. *S.* 2268. **Plate 47**
striking crack, *good* VF **£160**

CROWNS

5603 **Edward VI,** 1551, *mm.* y. EDWARD'. VI'. D'. G'. · AGL'. · FRANC'. · Z : HIBER'. REX . y. King on horseback r., · 1551 · below. R. POSVI / DEVM'. A / DIVTER / E'. MEV'. Square-topped shield over cross fourchée. **Plate 47** *a really good* F **£90**

5604 **Elizabeth I,** *mm.* 1 (1601). ELIZABETH : D : G : ANG : FRA : ET : HIBER : REGINA : 1 :. Bust crowned l., holding orb and sceptre pointing to I. **Plate 48**
about VF/VF **£185**

5605 **Charles II,** first bust, edge undated, rose below bust, 1662 F **£11**

5606 — third bust, 1673/2. QVINTO
a really good F, *R* **£25**

5607 **James II,** second bust, 1687. **Plate 48**
unusually fine but blank filing on top hair, *good* EF **£175**

5608 **William and Mary,** 1691
nearly EF, *toned* **£125**

5609 — 1692. QVARTO .. *nearly* VF **£90**

5610 **William III,** first bust, 1696 VF **£25**

5611 — Another. **Plate 48** (*incorrectly numbered* 5613) EF, *toned* **£55**

5612 **Anne,** after Union, 1707E
a really good F **£20**

5613 — 1708, plain .. .. *fair* **£12**

5614 **George I,** 1723, SSC.
nearly EF, *toned* **£135**

5615 **George II,** young head, 1741, roses
fair **£22**

5616 **George III,** emergency coinage, Spanish *dollar* of Charles IV, 1798, *Mexico City* mint, cmkd. in **octagon** into head of George III. **Plate 48**
nearly VF, *scarce* **£50**

5617 — Bank of England dollar 1804 on Spanish dollar showing *clear traces of later date*, *i.e.* **1807** .. .. VF, *R* **£35**

5618 Last issue, 1818, LVIII · .. EF **£40**

5619 **George IV,** 1821, SECVNDO EF **£45**

5620 **Victoria,** young head, 1845. **Plate 48**
almost EF, *scarce thus* **£70**

5621 — 1847 .. *a really good* VF **£30**

5622 Gothic issue, 1847 EF/*good* EF **£90**

5623 Old head, 1900, LXIV EF **£32·50**

5624 **Edward VII,** 1902 .. EF **£35**

5625 **George V,** fourth coinage, "wreath" issue, 1927 .. *proof*, FDC **£37·50**

5626 — 1930 .. .. *nearly* EF **£36**

5627 — 1933 .. *almost* EF/EF **£35**

5628 — 1936 .. .. *about* EF **£60**

5629 **George VI,** Coronation issue, 1937
nearly EF **£6·50**

5630 — Festival, 1951 .. FDC **£3·75**

5631 **Elizabeth,** Coronation, 1953
unc. **£1·50**

5632 — second issue, 1960
nearly EF/EF **£4**

HALF CROWNS

5633 **Edward VI,** 1551, *mm.* y. Galloping horse .. .. .. F, *R* **£57**
5634 **Charles I,** *Tower* mint, type 3a[1], *mm.* tun *fair* **£6**
5635 — type 4, *mm.* star .. VF **£25**
5636 — — *mm.* triangle in circle *a really good* F **£15**
5637 — *Oxford* mint, 1643, *mm.* plume, Oxford dies. *S.* 2298 .. F **£17**
5638 — — 1646. Briot horse on ground, annulets at date *good* VF, *R* **£80**
5639 **Cromwell,** 1658 *a really good* F/VF **£70**
5640 — — Another. **Plate 48** *nearly* EF **£105**
5641 **Charles II,** second bust, 1664 *the rarest type, fair, RR* **£10**
5642 Fourth bust, 1673 .. .. VF **£28**
5643 **William and Mary,** second issue, caul only frosted; pearls *a really good* F **£15**
5644 Third issue, 1693 *a really good* F **£16·50**
5645 **William III,** small shields, 1696 *good* F, *scarce* **£13**
5646 Large shields, early harp, 1696B *good* F/*nearly* VF, *R* **£22·50**
5647 — — 1696E *nearly* F, *RR* **£28**
5648 Modified large shields, 1700, DVO DECIMO. **Plate 49** *about mint state, slight blank filing on obv.* **£40**
5649 **Anne,** before Union, 1703 VIGO *nearly* VF **£25**
5650 — 1707, r. & p. *a really good* VF/*nearly* EF **£27·50**
5651 After Union, 1708, plumes *good* F/*nearly* VF **£16**
5652 — 1712, r. & p. .. .. VF **£20**
5653 **George I,** 1715, r. & p. .. VF **£40**
5654 — 1717, r. & p. .. *good* F **£28**
5655 **George II,** young head, 1732, r. & p. *about* F **£10**
5656 Old head, 1745, LIMA *about* VF **£7·50**
5657 — 1746/5, LIMA *a really good* VF/*nearly* EF, *scarce* **£20**
5658 — 1746, LIMA. **Plate 49** *a really good* VF **£18**
5659 **George III,** last coinage, "Bull head", 1817 .. .. .. *good* EF **£25**
5660 — Second type, 1819 .. EF **£18**
5661 **George IV,** first issue, 1821 EF **£25**
5662 Second issue, 1823 *good* VF **£16**
5663 — 1824 .. *nearly* VF, *scarce* **£14**
5664 **William IV,** 1835 *good* VF, *scarce* **£23**
5665 **Victoria,** young head, type A[3], 1840. **Plate 49** *a really good* EF, *scarce* **£75**
5666 — type A[5], 1879 .. *nearly* EF **£20**
5667 — — 1883 .. .. .. EF **£28**
5668 Jubilee issue, 1888 .. *nearly* EF **£12**
5669 — 1891 .. .. *about* VF **£5**
5670 — 1892 .. .. *nearly* EF **£15**
5671 Old head, 1893 .. .. EF **£12**
5672 — 1900 .. .. .. EF **£12**

FLORINS

5673 **Victoria,** Godless issue, 1849 *about* EF **£18**
5674 Gothic issue, B[1], 1852 .. EF **£20**
5675 — — 1855 .. EF *good* EF **£37·50**
5676 — — 1859 .. .. .. EF **£28**
5677 — — 1860 .. .. *good* VF **£17**
5678 — B[1], 1887 (46 arcs) *good* EF, *toned* **£47·50**
5679 Jubilee issue, 1887 .. .. EF **£6**
5680 Old head, 1893 .. *good* EF **£12**
5681 — 1895 .. .. *good* EF **£16**
5682 — 1901 .. .. .. EF **£8**

EIGHTEENPENCE

5683 **George III,** Bank of England, first issue, 1811. Bust r. *proof.* **Plate 49** *nearly* FDC, *R* **£35**
5684 — — 1811 .. .. *about* EF **£7**
5685 — — 1812 .. .. *about* EF **£7**
5686 — second issue, bare head r, 1812 *nearly* EF, *toned* **£7**
5687 — — 1813 .. .. *good* VF **£4·50**

SHILLINGS

5688 **Edward VI,** Base issue, second period, 1549, *mm.* martlet .. F, *RR* **£15**
5689 — 1550, *mm.* trefoil F, *RR* **£18**
5690 — *mm.* y *portrait* VF *for issue* **£27·50**
5691 "Fine" coinage, *mm.* tun *nearly* F **£5**
5692 **Elizabeth I,** hammered coinage, *mm.* A *about* VF/VF **£16**
5693 — *mm.* 1 (1601) .. *nearly* F **£8**
5694 Milled coinage, Intermediate size *good* VF **£30**
5695 **James I,** first coinage, second bust, *mm.* lis .. .. .. *nearly* F **£7**
5696 Second coinage, third bust, *mm.* rose *almost* F **£12**
5697 — fourth bust, *mm.* grapes *nearly* VF, *R* **£20**
5698 Third coinage, *mm.* thistle, plume over shield .. .. .. *about* F, *R* **£12**
5699 — *mm.* thistle .. *good* F **£13**
5700 **Charles I,** *Tower* mint, type I, *mm.* lis *a really good* F/*nearly* VF **£20**
5701 — — *mm.* cross calvary *nearly* VF, *a little weak in places* **£20**
5702 — type 3a, *mm.* bell *good* F **£9**
5703 — — *mm.* crown .. *nearly* F **£7**
5704 — type 4[3], *mm.* anchor *a really good* F **£10**

5705 — type 4^1, *mm.* star *good* F/*nearly* VF **£7**
5706 — — *mm.* triangle in circle *good* F **£6**
5707 — *mm.* sun (Parliament) *nearly* VF **£10**
5708 *Briot's* coinage, second milled issue, *mm.* anchor and B *nearly* EF, *but blank filed* **£35**
5709 *Aberystwyth* mint, large bust (*S.* 2229) F/*good* F **£25**
5710 **Commonwealth,** 1654, *mm.* sun *nearly* EF, *scarce* **£28·50**
5711 **Charles II,** milled coinage, first bust, 1663 .. .. .. F/*good* F **£15**
5712 — second bust, 1668 *nearly* VF **£22·50**
5713 — 1676 .. *nearly* VF/VF **£27·50**
5714 **James II,** 1685 .. *about* F **£17**
5715 — 1686 .. .. .. VF **£35**
5716 **William and Mary,** 1693 *nearly* F **£15**
5717 **William III,** first bust, 1697 EF, *weak on rev.* **£21**
5718 Third bust, 1697 .. EF **£22·50**
5719 — first bust, 1697E (*Exeter*) *about* VF, *scarce* **£15**
5720 — — 1697N (*Norwich*) .. VF **£10**
5721 — — 1696Y (*York*) *a really good* F, *R* **£16**
5722 Fifth bust, hair high, 1700 *about* VF **£8**
5723 **Anne,** before Union, second bust, 1703, VIGO .. .. .. *fair*/F **£4**
7524 — — 1705, plain *nearly* F, *RRR* **£40**
5725 — — 1705, plumes F/*good* F, *scarce* **£12**
5726 — — 1705, r. & p. VF, *scarce* **£23**
5727 After Union, third bust, 1708, plain VF **£9;** *good* EF **£20**
5728 — — 1707E .. .. F **£5**
5729 — fourth bust, 1711 VF **£6·50**
5730 — — 1712, r. & p. *about* VF **£7**
5731 — — 1714, r. & p. *good* VF, *toned* **£12·25**
5732 **George I,** first bust, 1721/0, r. & p. *a really good* VF/*nearly* EF **£30**
5733 — 1721, plain *nearly* F **£4;** VF **£14;** EF **£28**
5734 — 1723, SSC *a really good* VF **£7·50**
5735 — — — Arms of France at date *good* F, *RR* **£15**
5736 Second bust, 1723, SSC *good* VF **£13**
5737 — 1723, r. & p. VF, *scarce* **£22·50**
5738 **George II,** young head, 1727, r. & p. *good* VF/*nearly* EF **£22**
5739 — 1734, r. & p. .. .. VF **£15**
5740 — 1739, roses .. .. VF **£7**
5741 — 1741, roses .. .. VF **£8**
5742 Old head, 1743, roses .. F **£3**
5743 — 1747, roses .. *nearly* EF **£18**
5744 — 1745, LIMA .. *good* VF **£4**
5745 — 1746/5, LIMA *nearly* VF, *RR* **£20**
5746 — 1750, thin 0 .. *nearly* VF **£5**
5747 — 1758 .. .. VF/*good* VF **£3**
5748 **George III,** last coinage, 1816 EF **£6**
5749 — 1817 .. .. *good* VF **£3·50**
5750 — 1818 .. *good* VF, *scarce* **£15**
5751 — 1820 .. .. EF, *scarce* **£7**
5752 **George IV,** second issue, 1824 *a really good* VF **£9**
5753 — 1825 .. .. *nearly* EF **£20**
5754 Third issue, 1825 .. *about* EF **£9**
5755 — 1826 .. .. VF **£3·75**
5756 **Victoria,** young head, type A^3, 1846 *good* EF **£16**
5757 — — **1854.** *The rarest shilling of Victoria, this is the finest example I have seen for many years.* **Plate 49** *about unc./unc., RRR* **£125**
5758 — type A^7, 1882 *nearly* EF, *RR* **£22·50**
5759 Jubilee issue, large head, 1891 EF **£9**
5760 Old head, 1894 .. .. EF **£8**
5761 — 1896 .. .. .. EF **£6**
5762 — 1898 .. .. .. EF **£6·50**

SIXPENCES

5763 **Edward VI,** fine coinage, *mm.* y *fair*/F **£9;** F **£15**
5764 **Elizabeth I,** hammered coinage, 1566, *mm.* portcullis .. .. *good* VF **£18**
5765 — 1582, *mm.* sword *nearly* F **£4**
5766 — 1601, *mm.* 1 *nearly* F/*fair, scarce* **£5**
5767 **James I,** second coinage, third bust, *mm.* lis, 1605. *Ex Dr. Carter and R. Carlyon-Britton colls.* **Plate 49** (*incorrectly numbered* 5763) *good* VF, *excellent portrait* **£45**
The year of the Gunpowder Plot.
5768 **Charles I,** *Tower* mint, type 3, *mm.* portcullis .. .. .. F **£10**
5769 — type 4^3, *mm.* triangle in circle *good* F **£5**
5770 Briot's coinage, second issue, *mm.* anchor *a really good* VF, *some blank-filing* **£25**
5771 **Commonwealth,** 1653 F, *circulated* **£10**
5772 **Charles II,** milled coinage, 1675 VF **£16**
5773 — 1677 .. .. *good* F **£10**
5774 — 1681 .. F/*good* F, *R* **£12**
5775 **James II** .. .. F/*good* F **£26**
5776 **William and Mary,** 1694 F, *RR* **£21**
5777 **William III,** first bust, early harp, 1696 VF **£4**
5778 — — — 1696y *a really good* VF, *toned* **£15**
5779 — — — 1696Y .. *good* F/F **£8**

5780 Third bust, large crown, 1697 *about* EF **£10**
5781 — — 1698, plumes *good* VF, *R* **£22·50**
5782 — — 1699 .. F/*good* F, *R* **£10**
5783 **Anne**, before Union, 1703, VIGO *good* VF **£12**
5784 — Another. **Plate 49** *as struck, slight nick in edge* **£30**
5785 — 1705, plumes, late shields VF, *R* **£26**
5786 — 1705, plain .. F, *RR* **£16**
5787 After Union, 1707, plumes VF/*good* VF, *toned* **£16**
5788 **George I,** 1723, SSC *nearly* VF **£5**
5789 **George II,** young head, 1728, plain *good* F/VF, *RR* **£27·50**
5790 — 1728, plumes F/*good* F, *R* **£10**
5791 — 1735, r. & p. *nearly* VF/VF, *RR* **£20**
5792 — 1739, roses .. .. VF **£7**
5793 — 1741, roses VF/*good* VF **£8**
5794 Old head, 1743, roses *a really good* F/VF **£6·75**
5795 — 1746, LIMA .. *about* EF **£7**
5796 — 1758 .. .. *good* VF **£2**
5797 **George III,** last issue, 1816 *good* VF **£2**; EF **£5**
5798 — 1819 .. .. .. EF **£6**
5799 — 1820 .. .. .. EF **£6**
5800 **George IV,** first issue, 1821 *nearly* EF **£8**
5801 Second issue, 1825 *nearly* EF **£7·50**
5802 — 1826. **Plate 49** EF *about* FDC, *RR* **£35**
5803 Third issue, 1826 .. .. EF **£6**
5804 — 1828 .. *a really good* VF **£8**
5805 **William IV,** 1835 .. EF **£10·50**
5806 **Victoria,** young head, type A², 1864 *almost* EF **£10**
5807 — type A³, 1873 .. *good* EF **£12**
5808 — type A⁵, 1880 .. EF, *scarce* **£8**
5809 — — 1886 .. .. *good* EF **£7**
5810 Jubilee issue, 1887, withdrawn type EF **£1·15**
5811 — second type, 1888 *nearly* EF **£2·50**
5812 Old head, 1895 .. *good* EF **£5**
5813 — 1897 .. .. *nearly* EF **£3**
5814 — 1901 .. .. .. EF **£2·50**

TWENTIETH CENTURY SILVER

HALFCROWNS

5815 **Edward VII,** 1902, matt proof *about* FDC **£20**
5816 — 1902 *about* F/F **£1·50**; *good* F *slight edge knock* **£2·25**; *good* EF **£22·50**
5817 — (a) **1903,** F/*nearly* F *RR* **£14**; (b) **1904,** *fair* **£8**; *nearly* F **£12**; *good* VF, *RR* **£48**
5818 — (a) **1905,** F/*good* F *RRR* **£35**; (b) 1906, *fair* **£1·25**; F/*good* F **£3·50**
5819 — (a) 1907, *good* F/*really good* F, **£4**; (b) 1908, F/*good* F **£5**; (c) 1909, F/*good* F **£4·50**
5820 — 1910 .. .. .. *good* F/*nearly* VF **£4·50**; *nearly* EF/EF **£17·50**

FLORINS

5821 **Edward VII.** (a) 1903, *nearly* F **£3**; *a really good* VF **£24**; (b) 1910, VF **£4**

SHILLINGS

5822 — (a) 1902, matt proof, *good* EF **£9**; (b) 1903, *a really good* VF **£14**
5823 — (a) 1904, *nearly* VF/VF, *scarce*, **£5·50**; (b) **1905,** VF, *RR*, *an attractive piece*, **£25**
5824 — (a) 1906, *nearly* EF £6; (b) 1907, VF/*good* VF **£4**
5825 — 1910 VF **£2**; *nearly* EF *toned* **£5·50**

SIXPENCES

5826 **Edward VII,** 1902, matt proof *about* FDC **£6**
5827 — (a) 1902, *good* VF (*slight scratch on obv.*), **£1·50**; *about* EF **£4·25**
5828 — (a) 1903, EF **£10**; (b) 1905, F **£1·25**; (c) 1907, *good* VF **£5**
5829 — (a) 1908, VF, *scarce*, **£4**; (b) 1910, F/*good* F **£1**; EF, *weak* **£5**

HALFCROWNS

5830 **George V,** 1911 EF/*good* EF **£18**; *mint state, scarce* **£25**
5831 — (a) 1919, *nearly* EF, *scarce* **£5**; (b) 1920, 2nd coinage, EF, *scarce* **£15**
5832 — (a) 1923, *nearly* EF **£6**; (b) **1925,** *fair R*, **£1·25**, *good* F/*nearly* VF, *R* **£8**
5833 — (a) **1930,** *fair* **£1**, *fine* **£2**, *good* VF, *RR* **£18**; (b) 1934, *about* EF/EF, *scarce* **£14**

FLORINS

5834 **George V.** (a) 1911, *good* EF **£15**; (b) 1912, *good* VF **£6**; (c) 1913, VF, *R*, *slight scratch on obv.* **£7**
5835 — (a) 1914, *about* EF **£2·50**; (b) 1923, EF **£9**; (c) 1929, *good* VF **75p**

SHILLINGS

5836 **George V.** (a) 1911, EF **£4**; (b) 1912, *good* EF **£8**
5837 — 2nd coinage: (a) 1925, VF **£4**; (b) 1926, VF **£2·50**
5838 — (a) 1926, mod. effi., EF **£6**; (b) 1927, *Proof*, FDC **£8·50**; (c) 1936, *nearly* EF **50p**

SIXPENCES

5839 **George V.** (a) 1911, EF **£4·50**; (b) 1913, EF **£7**; (c) 1915, *about* EF **£2**

5840 — (a) 1923, EF, *RR* **£12;** (b) 1926, *mod. eff.*, EF **£3;** (c) 1927, *good* EF **£2·50**

5841 — (a) 1930, EF **£1·50;** (b) 1931, EF **£1·50**

5842 **George VI,** 1952, *rare* .. *unc.* **£13**

BRITANNIA GROATS

SS60 **William IV.** Pattern by W. Wyon, 1836, with FOUR PENCE continuous over figure of Britannia. *E.S.C.* 1924. **Plate 49** *about* FDC, *RRR* **£80**

SS61 — Pattern by W. Wyon, 1836, with 4 P either side of Britannia. *E.S.C.* 1926. **Front cover** *about* FDC, *RR* **£65**

SS62 — — current coin, (a) 1836, *good* EF **£4;** (b) 1837, *nearly* EF **£3**

SS63 **Victoria,** young head: (a) 1838, *good* EF **£5;** (b) 1839, *nearly* EF **£3·50**

SS64 — (a) 1840, *good* EF **£6;** (b) 1841, *about* EF/EF **£7·50**

SS65 — (a) 1842, *nearly* EF **£4;** (b) 1843, *about* EF/EF **£4·25**

SS66 — (a) 1844, *nearly* EF **£4;** (b) 1845, VF **£2;** (c) 1846, *nearly* EF/EF **£4·25**

SS67 — 1847 (the **7** having probably been struck over an **8**) *RRR, good* F/*a really good* F **£16**

SS68 — (a) 1848/6, EF, *R* **£8;** (b) 1848 (large date), *nearly* EF **£4**

SS69 — (a) 1848 (small date), *about* EF **£4·25;** (b) 1849, *about* EF/EF **£4·50**

SS70 — (a) 1854, *nearly* EF **£3·50;** (b) 1855, *about* EF/EF **£4·25**

SS71 — *Jubilee head,* 1888 .. EF **£9**

SS72 — — 1888, *Proof,* only a few specimens known, and of the highest rarity; not recorded in *E.S.C.* **Plate 49** *about* FDC **£70**

ENGLISH COPPER COINS

K7028 **Charles II,** *halfpenny,* 1673 *fair* **£1·75;** *F* **£4·50;** *good* VF **£20**

K7029 — — CRAOLVS. *P.* 511 *RR,* F **£20**

K7029A — 1675 .. .. *good* F **£10**

K7030 — — no stops on *obv.* *P.* 517 *R,* VF **£22**

K7031 *Farthings:*—(a) 1672, *fair* **50p;** F **£1·25;** *good* F/*nearly* VF **£3;** (b) 1673, *good* F **£2;** *nearly* VF **£4;** (c) 1674, *fair* **60p;** F **£1·50;** VF/*good* F **£5;** (d) 1675, *fair* **50p;** F **£1·25;** VF **£5;** *unc.* **£20**

K7032 Tin *farthing,* 1684. *P.* 532 *R, nearly* VF **£30**

K7033 **James II,** Tin *halfpenny,* 1687 *R, good* F, *attractive blue patina,* **£30**

K7034 Tin *farthing,* 1686. *P.* 553 *R, good* F **£28**

K7034A — 1685 .. .. .. F **£20**

K7035 **William and Mary,** Tin *halfpenny,* 1690 *edge corroded, otherwise good* F **£15**

K7036 — 1691, date in ex. and on edge *RR, good* F **£35**

K7037 Tin *farthing,* 1691 .. *F* **£17**

K7038 Æ *halfpenny,* 1694 F **£2·25;** VF/*nearly* VF **£10;** *nearly* EF **£20**

K7039 — — MVRIA .. *RRR,* F **£15**

K7040 — — second I of BRITANNIA over A. *P.* 604* .. .. *RRR, good* F **£20**

K7041 Proof *halfpenny,* wide flan. *P.* 611. **Plate 49** *RRR,* VF **£35**

K7042 Æ *farthing,* 1694. Double ex line F **£1·75;** VF **£8;** *nearly* VF **£15**

K7043 **William III,** *halfpenny,* type 1, 1696 F **£2;** *good* F **£5**

K7044 — — GVLIEMVS error. *P.* 642 *RR,* F **£6**

K7045 — 1697 .. .. *nearly* VF **£8**

K7046 — 1698 .. *R, fair* **£3;** F **£7**

K7047 Type 2, 1698, date follows legend *R, nearly* F/F **£4**

K7048 Type 3, 1699 *good* F **£2·50;** VF **£8**

K7049 — 1700 .. F **£1·50;** VF **£10**

K7050 **Anne,** Pattern *halfpenny.* *Obv.* Bust. ANNA DG MAG BR FR ET HIB REG. R. Britannia seated, holding rose and thistle, a crown above her head. Plain edge. *P.* 718. **Plate 49** *R,* EF **£35**

K7051 *Farthing,* 1714, small, thick flan. *P.* 741 .. .. *R, nearly* EF **£45**

K7052 **George I,** *halfpenny,* "Dump" issue, 1717 .. .. .. F **£2;** VF **£10**

K7053 — 1718 .. *nearly* VF/*good* F **£4**

K7054 Second issue, 1719. Plain shoulder strap. *P.* 793 .. .. *good* F **£3·50**

K7055 — 1721/20 *R,* F **£2·75;** *nearly* VF **£10**

K7056 — 1722. GEORGIVS. *P.* 802 *R,* F **£2·50**

K7057 — 1723 *fair* **75p;** F **£2·25;** *nearly* EF **£14**

K7058 *Farthing,* 1717. "Dump" issue *RR,* F **£15;** *good* EF **£55**

K7059 — 1719, large lettering *nearly* VF/*good* F **£3**

K7060 — — small lettering *good*F/F **£2·50**

K7061 — 1720, small lettering F **£1·50;** *nearly* VF/*good* F **£3·50**

K7062 — 1723 F **£1·75;** *nearly* VF **£6**

K7063 — 1724 .. .. F **£1·50;** VF **£6**

K7065 **George II,** *halfpenny,* young head, 1729 .. .. VF **£8**

K7066 — 1730 F **£1·25;** VF/*nearly* VF **£6**

K7067 — 1731 .. .. *nearly* VF **£4**

K7068 — — no stop on *rev.* *R, good* F **£4**

K7069 — 1733 .. F **£1·25;** *about* VF **£6**

K7070 — 1734
good F **£2**; VF/*good* VF **£8**
K7071 — 1735 .. .. *nearly* VF **£5**
K7072 — 1737 .. *nearly* VF/VF **£6**
K7073 — 1739
F **£1**; *good* F/*nearly* VF **£3**
K7074 *Farthing*, 1730
scarce, nearly F **75p**; VF **£5**; *nearly* EF **£8**
K7075 — 1736 .. .. *nearly* VF **£3**
K7076 — 1737 .. *really good* F **£1·50**
K7077 Old head, *halfpenny*, 1740
scarce, F **£1**; VF **£5**
K7078 — 1743 .. .. .. VF **£4**
K7079 — 1744 F **85p**; *nearly* VF **£3·25**
K7080 — 1745
F **90p**; *nearly* VF **£3·50**; FDC **£12**
K7081 — 1746 *good* F **£1·50**; VF **£4·50**
K7082 — 1747
nearly VF **£3**; *brilliant* FDC **£15**
K7083 — 1748
VF **£4**; *brilliant* FDC, *slight stain on obv.* **£10**
K7084 — 1751 *good* F **£1**; *good* VF **£5**
K7085 — 1753 .. .. F **90p**; VF **£4**
K7086 *Farthing*, 1746 F **75p**; *good* F **£2**
K7086A — — V over U. *P.* 888
RR, VF **£10**
K7087 — 1749 .. F **£1·25**; VF **£4·50**
K7088 — 1754
fair **15p**; F **35p**; VF **£1·75**; *nearly* EF **£3·25**
K7089 **George III**, *halfpenny*, first issue, 1770
F **85p**; *nearly* VF **£2·50**; *good* EF **£15**
K7090 — 1771 F **75p**; *good* VF **£4**; EF **£8**
K7091 — 1772 .. .. *nearly* EF **£6·50**
K7092 — — GEORIVS *RR, good* VF **£10**
K7092A — — — Another
good EF/EF **£20**
K7093 — 1773 .. F **75p**; *good* EF **£8**
K7094 — 1774 .. VF **£4·50**; EF **£11**
K7094A — 1775 .. .. *R*, EF **£18**
K7095 *Farthing*, 1773
fair **35p**; F **£1**; *nearly* VF **£3**; *good* VF **£5**
K7096 Second issue, "Cartwheel" *twopence*, 1797 .. .. F **£1·25**; *good* F **£2·50**; VF **£5**; *nearly* EF *(dark)* **£18**
K7097 — "Box" *twopence*, 1797
R, *good* F **£6**
K7098 — *penny*, 1797
F **£1**; *good* VF **£6**; EF **£15**
K7098A — — —
some original colour, FDC/EF **£20**
K7099 Pattern *halfpenny* by Droz, 1788 (late Soho). Undraped bust r., very long hair DROZ . F below bust. R. Britannia seated on globe, ships rudder and palm branch in ex. 1788 in legend. Edge: guilloche. Gilt. *P.* 969. **Plate 50**
R, EF **£37·50**
K7100 Pattern *halfpenny*, by Droz, 1790 (late Soho). Undraped bust r., DROZ F incuse on shoulder. R. Britannia seated, arm outstretched, 1790 in ex. Bronzed. *P.* 971 .. .. .. FDC **£30**
K7101 Restrike Pattern *halfpenny*, by Taylor, 1790. Somewhat similar to last. Bronzed. *P.* 1007 .. .. .. *R*, FDC **£22**
K7102 Restrike Pattern *halfpenny*, by Taylor, 1790. Nude figure of Britannia seated, pointing left; paddle behind shield; no legend. R. Britannia seated, draped; 1790 in ex. Bronzed. *P.* 1021. **Plate 50**
R, FDC **£75**
K7103 Restrike Pattern *halfpenny*, by Taylor, 1795. Undraped bust r., broad raised rim. R. Britannia seated on globe, 1795 in ex. *P.* 1051 .. .. .. *R*, FDC **£25**

SILVER TOKENS

Ref.—Dalton R. "The Silver Token Coinage, 1811-1812". We can supply a reprint with 1970 valuations, *price* £3·50. When ordering, please quote county and number.
All are silver shillings unless otherwise stated.

BERKSHIRE

3 **Reading,** *halfcrown*. Arms. R. I.B.MONCK, etc. *nearly* VF **£8**; *nearly* EF/EF **£14**

CHESHIRE

5 **Stockport.** Beehive with fifteen bees. R. Female seated r. .. *nearly* EF **£3**

DORSET

1 **Blandford.** Arms. R. H. WARD, etc. EF **£8**
14 **Shaftesbury.** Arms. R. Military bust l. *Struck in brass as is usual with this piece.* *nearly* EF, *RR* **£14**
15 — Similar. R. Value in wreath EF, *RR* **£25**
21 — Arms. R. WILTSHIRE AND SHAFTESBURY BANK TOKEN, etc. .. .. EF **£4**

GLOUCESTERSHIRE

4 **Gloucester,** *halfcrown*. Arms. R. J. WHALLEY, etc. *Proof* in copper, silvered on obv. *Two small neat holes either side and metal testing mark on obv., but an extremely rare coin* **£20**

HAMPSHIRE

2 **County.** Arms. R. A sloop sailing *nearly* EF **£3·50**
11 **Andover.** Arms. R. Legend, 1811 *good* VF **£2**; *nearly* EF **£2·50**; EF **£4**
26 **Newport (I.o.W.).** An antique ship. R. ONE SHILLING SILVER TOKEN. *This is the actual coin illustrated by Dalton.* *nearly* EF, *RR* **£18**
32 **Portsea.** A crescent and star. R. Value, etc. .. .. *good* EF, *RRR* **£28**
35 **Portsmouth.** A crescent and star. R. XII PENCE in wreath .. .. EF **£8**

LANCASHIRE

3 **Manchester.** Arms. R. View of building. EF **£3·50;** *good* EF **£5·50**

MIDDLESEX

5 **London.** *Eighteenpence.* Value within wreath both sides .. .. EF **£6**

15 — A female std. r. R. LONDON TOKEN, etc. .. .. .. *nearly* EF **£2·50**

6 — Charing Cross. R. Shield and value *good* EF **£4·50**

24 — Arms. R. Value within wreath EF **£10**

14 — Charing Cross. R. SILVER TWELVE PENNY TOKEN, etc. .. *nearly* EF **£4**

NORFOLK

17 **Yarmouth.** Arms. R. A castle EF **£4·50**

NORTHUMBERLAND

1 **Newcastle-on-Tyne,** *halfcrown.* Arms. R. Female std. l. .. .. EF **£18**

6 — Arms. R. Britannia std. VF **£1·25**

NOTTINGHAMSHIRE

4 **Newark.** A building. R. Legend in six lines .. .. EF **£4**

SOMERSET

11 **Bath,** *four shillings.* Arms with supporters. R. S. WHITCHURCH, legend *good* EF **£30**

16 — *two shillings.* Arms. R. Legend in nine lines .. .. .. EF **£10**

17 — Arms, legend in nine lines EF **£4**

19 **Bristol.** Arms. R. BRISTOL SILVER TOKEN 12. *Struck in copper* .. .. *RR* **£10**

12 **Fazeley,** *sixpence,* Arms. R. 6 PENCE within wreath .. .. .. VF **£1·50**

STAFFORDSHIRE

2 **Bilston.** Arms, a castle. R. RUSHBURY AND WOOLLEY, etc. .. VF **£1;** *good* VF **£1·50**

SUFFOLK

5 **Ipswich.** Arms within garter. R. PAYABLE BY W. ADAMS 1812 in wreath. *Struck in copper and silvered on rev.* *good* VF **£15**

SUSSEX

14 **Rowford.** A farmer ploughing. R. Value etc. .. .. .. *RR,* EF **£20**

WARWICKSHIRE

6 **Birmingham.** A building. R. Arms *good* VF **£1·50;** EF **£3·50**

WORCESTERSHIRE

1 **County and City.** Arms. R. Value in wreath .. .. .. *nearly* EF **£3**

NON LOCAL

2 *Three shillings.* A fleece suspended. R. Plumes within garter VF, *extremely rare* **£30**

BRITISH COLONIAL COINS AND TOKENS

Silver unless otherwise stated.

W1 **Alwar,** Victoria, proof *rupee,* 1877. Bust l. R. ONE RUPEE ALWAR STATE, with native inscription and date between *R, good* EF **£20**

W2 — *rupee,* 1880. Similar *good* VF **£2**

W3 — — 1891. Similar *good* VF **£2.50**

W4 **Bahamas,** George III, Æ *penny,* 1806. Laur. bust r. R. Sailing ship, EXPULSIS PIRATIS RESTITUTA COMMERCIA in exergue. *Pr.* 1 *scarce, good* F *but some rev. edge knocks* **£7**

W5 **Barbados,** Æ *penny,* 1788. Negro wide head l. with plumed crown. R. Pineapple. *Pr.* 14 .. .. .. *nearly* VF **£3·50**

W6 Æ *halfpenny,* 1792. Similar. R. George III as Neptune in marine car *scarce, good* VF/VF *but poor surface* **£8·50**

W7 **Bermuda,** George III, proof Æ *penny,* 1793. Laur. bust r. with long hair. R. Sailing ship at sea, BERMUDA above and date in exergu . *Pr.* 6. **Plate 51** *good* EF **£50**

W8 — Æ *penny,* 1793. Similar. *Pr.* 5 *nearly* VF **£10**

W9 **Bikanir,** Victoria, *rupee,* 1892. As W1, but BIKANIR .. .. *good* VF **£3**

W10 — — 1897. Similar *good* VF **£3·50**

W11 — Æ ¼ *anna,* 1895. R. Value and date in English. *Y.* 2 .. *good* F **£2**

W12 George VI, *rupee,* 1937. Uniformed bust of Sri Ganga Singhi. R. Monogram. Jubilee commem. *Y.* 4 *good* EF **£4**

W13 **Brunei,** Æ *cent,* A.H. 1304 (A.D. 1887). Star in circle, native inscr. around. R. SULTANATE OF BRUNEI · 1304 · around value. *some surface scratches, otherwise nearly* EF, *with lustre* **£8·50**

W14 Similar .. .. F/*good* F **£2·50**

W15 **Bundi,** *rupee,* S. 1953 (A.D. 1896), in the name of Victoria. Title around 'dagger'. R. Inscription and date. *Y.* 9 *nearly* VF **£3**

W16 ½ *rupee,* S. 1954 (A.D. 1897), in the name of Victoria. Similar. *Y.* 8 .. F **£1**

W17 *Rupee*, S. 1958 (A.D. 1901), in the name of Edward VII. Title around seated figure. R. Similar. *Y.* 11 .. *good* VF **£3·50**

W18 — S. 1963 (A.D. 1907), in the name of Edward VII. Similar to W15. *Y.* 14 *good* VF/VF **£3·50**

W19 **Br. Colonies in General,** George IV, ½ *dollar*, 1822. British coat of arms with arms of Hannover in centre, titles around. R. Crowned anchor over date, value at sides and COLONIAR : BRITAN : MONET : around. *Pr.* 8. **Plate 51** *toned, good* VF **£45**

W20 — ¼ *dollar*, 1822 over 1821. Similar. *Pr.* 10, *see note* .. .. *good* VF/EF **£15**

W21 — — 1822. Similar *nearly* VF **£4·50**

W22 — ⅛ *dollar*, 1822 over 1821. Similar. *Pr.* 12, *see note* .. .. VF **£7·50**

W23 — — 1822. Similar *good* VF **£6**

W24 — $\frac{1}{16}$ *dollar*, 1822. Similar. *Pr.* 14 *good* VF **£4**

W25 **Ceylon tokens,** Carey, Strachan & Co., Union Mills, Colombo, Æ 17 *cents*, *c.* 1873. *Pr.* 14 .. .. a *really good* VF **£2·50**

W26 Ceylon Company Limited, St. Sebastian Mills, Æ C token (9*d*), *c.* 1866. Elephant l. R. Value. *Pr.* 17 .. *about* EF **£4**

W27 — — B token (4½*d*), *c.* 1866. Similar. *Pr.* 18 .. .. .. *nearly* EF **£6**

W28 — — A token (2¼*d*), *c.* 1866. Similar. *Pr.* 19 .. .. .. *about* EF **£4**

W29 Colombo Commercial Co. Limited, Slave Island Mills, brass 18¾ *cents*, 1876. Tea-bush. R. Orange in wreath of orange leaves, SLAVE ISLAND MILLS. 500 struck. *Pr.* 22 .. *good* VF, *but pierced* **£5·50**

W30 Darley, Butler & Co., Colombo, brass ? 4½*d*, 1860. Radiate sun and issuer's name. R. COLOMBO 1860 CEYLON. *Pr.* 28 *good* F **£6·50**

W31 J. P. Green & Co., Æ 4½*d*, ?1858. J. P. G. in plain field. R. Value. *Pr.* 38 VF **£4**

W32 Keir, Dundas & Co., Small Pass Mills, Colombo, brass 4½*d*, 1866. Issuer's monogram. R. East Indiaman sailing ship at sea. *Pr.* 52 .. .. VF **£3·50**

W33 — St. Sebastian Mills, Colombo, brass 4½*d*, 1866. Similar. R. Elephant l. *Pr.* 53 *pierced as always, good* VF **£4**

W34 — Uplands Mill, Mutwall, Colombo, brass 4½*d*, 1866. Similar. R. Tortoise l. *Pr.* 54 .. *pierced as always*, VF **£3·50**

W35 Lee, Hedges & Co., Demattagodde Mills Æ 18½ *cents*, 1876. Tea bush. R. Star in wreath of tea leaves. *Pr.* 62 *good* VF **£4**

W36 J. M. Robertson & Co., Oil-yard mills, Slave Island, Colombo, Æ 4½*d*, *c.* 1868. OYYO around hole. R. Elaborate scroll-work. *Pr.* 80 .. VF/*good* VF **£3·75**

W37 — Vauxhall Mills, Slave Island, Colombo, Æ 4½*d*, *c.* 1868. Similar, but VMMV. *Pr.* 82 .. .. *nearly* VF **£2·75**

W38 A. & B. Scott & Co., Borella Mills, Colombo, brass 6*d*, 1859. Stag's head. R. COFFEE STORE over elephant and date. *Pr.* 88 .. .. VF **£3·50**

W39 G. Wall & Co., Blomendahl mill, Mutwal Colombo, brass 4½*d*. Issuer's monogram. R. M. *Pr.* 108 .. .. *good* F **£2·75**

W40 **Cyprus,** Victoria, 18 *piastres*, 1901. Crowned, veiled bust l. R. Coat of arms over value, date at sides of lion. *Pr.* 2 *nearly* VF/EF **£13·50**

W41 — 9 *piastres*, 1901. Similar. *Pr.* 10 *about* F **£3**

W42 — 3 *piastres*, 1901. Similar. Crowned value. *Pr.* 22 .. .. F/VF **£2·75**

W43 — Æ *piastre*, 1891. Young head l. with coronet. R. Value. *Pr.* 33 *scarce, nearly* VF **£4**

W44 — Æ ½ *piastre*, 1879. Similar. *Pr.* 51 *good* VF **£2·75**

W45 — — 1881H. Similar. *Pr.* 53 EF/*good* EF **£10**

W46 — Æ ¼ *piastre*, 1881H. Similar. *Pr.* 79 EF/*good* EF **£6·50**

W47 — — 1887. Similar. *Pr.* 83 *good* EF **£7·50**

W48 Edward VII, 18 *piastres*, 1907. Crowned bust r. R. As W40. 20,000 struck. *Pr.* 3 *scarce*, VF/*nearly* EF **£18·50**

W49 — 9 *piastres*, 1907. Similar. *Pr.* 11 *scarce*, F/*good* VF **£9**

W50 — Æ *piastre*, 1908. Similar. R. Value. 27,000 struck. *Pr.* 37 *scarce*, F **£10·50**

W51 — Æ ½ *piastre*, 1908. Similar. *Pr.* 64 *scarce*, F/VF **£8**

W52 George V, 18 *piastres*, 1921. Crowned bust l. R. As W40. *Pr.* 5 F/VF **£5·50**

W53 — 9 *piastres*, 1913. Similar. *Pr.* 12 *scarce*, VF **£6·50**

W54 — Æ ¼ *piastre*, 1922. Similar. R. Value. *Pr.* 91 .. .. .. VF **£2·50**

W55 George VI, cu.-ni. 2 *shillings*, 1947. Crowned head l. R. Two lions l. *Pr.* 8 *nearly* EF **£2**

W56 — 9 *piastres*, (*shilling*), 1938. Similar. *Pr.* 15 .. .. .. *good* VF **£1**

W57 — cu.-ni. *shilling*, 1947. Similar. *Pr.* 17 *nearly* EF **£1·75**

W58 — — 1949. Similar, but without IND. IMP. *Pr.* 18 .. .. *good* VF **£1·25**

W59 — 4½ *piastres*, 1938. Similar. *Pr.* 21 VF/EF **£2·75**

W60 — Æ ½ *piastre*, 1944. Similar. R. Value. Scalloped edge. *Pr.* 73 EF/*good* EF **£2**

W61 Elizabeth II, cu.-ni. 100 *mils.*, 1955. Crowned bust r. R. Ship at sea. *unc.* **45p**

W62 — cu.-ni. 50 *mils*, 1955. Similar. R. Plant .. .. *unc.* **30p**

W63 **Fiji,** Edward VIII, cu.-ni. *penny*, 1936 *unc.* **£1·50**

W64 George VI, *shilling*, 1937 F/VF **£2·50**

W65 **Gibraltar (coinage),** Victoria, Æ 2 quarts, 1842. Young head l. over date. R. Three-towered castle over key and value. *Pr.* 2 .. .. .. *good* EF **£15**

W66 **Gibraltar tokens,** Robert Keeling, Æ 2 *quartos*, 1810. Lion holding key to l. R. Castle over date. *Pr.* 18 VF/*good* VF **£6·50**

W67 Similar, without stops in obv. legend. R. Smaller date. *Pr.* 19 F/VF **£3**

W68 — Æ *quart*, 1802. View of rock of Gibraltar, with ship at sea in foreground. R. Castle and key over date. *Pr.* 20 *a really good* VF **£6·50**

W69 — Æ *quarto*, 1810. Similar to W66. *Pr.* 21 .. .. F/VF **£3**

W70 Similar, with stops in obv. legend. R. Smaller date. *Pr.* 22 .. *good* VF **£6**

W71 Similar, with stops in rev. legend and still smaller date. *Pr.* 23 .. *about* VF **£4**

W72 James Spittles, Æ 2 *quartos*, 1820. Lion holding key to l. R. View of Moorish castle, value in Spanish above. *Pr.* 25 F/VF **£4·50**

W73 **Gold Coast,** George III, ½ *ackcy*, 1818. Laur. head r., value between neck and date. R. Coat of arms with native supporters, FREE TRADE TO AFRICA BY ACT OF PARLIAMENT around. *L.V.W.* 6. **Front cover** *toned*, EF **£55**

W74 — ¼ *ackey*, 1796. Date at sides of crowned GR monogram. R. As W73, without supporters. *L.V.W.* 3 *nearly* VF **£35**

W75 **Br. Guiana,** George III, *guilder*, 1816. Laur. dr. bust r. R. Crowned value in wreath of oak leaves over date. *Pr.* 11 VF/*good* VF **£18**

W76 — ½ *guilder*, 1809. Laur. cuir. bust r. R. Similar. *Pr.* 15 .. .. F/VF **£6**

W77 — — 1816. Similar to W75 VF/*good* VF **£10·50**

W78 — ¼ *guilder*, 1809. Similar to W76. *Pr.* 20 .. .. .. F/*nearly* VF **£3**

W79 — Æ *stiver*, 1813. Similar to W75. *Pr.* 29 .. .. VF **£2**

W80 — Æ ½ *stiver*, 1813. Similar. *Pr.* 30 *good* VF/VF **£2·50**

W81 William IV, *guilder*, 1836. Bare head r. R. As above but re-designed by W. Wyon. *Pr.* 14 .. *nearly* FDC/*good* EF **£30**

W82 — Proof ½ *guilder*, 1836. Similar. *Pr.* 18A. **Plate 50** (*incorrectly numbered* W79) *toned, almost* FDC **£35**

W83 — ½ *guilder*, 1836. Similar. *Pr.* 18 *toned, good* VF **£10**

W84 — ¼ *guilder*, 1835. Similar, but rev. by T. Wyon. *Pr.* 24 .. *nearly* EF **£8**

W85 — Æ *stiver* token, 1838. *Pr.* 60 *good* F/F **£1·25**

W86 Victoria, *fourpence*, 1891. Head l. R. Crowned value in wreath. *Pr.* 32 *nearly* EF **£2·50**

W87 **Br. Honduras,** Victoria, 50 *cents*, 1897. Diad. head l. R. Value in beaded circle over date. *Pr.* 6 *a really good* VF **£15**

W88 — 5 *cents*, 1894. Similar. *Pr.* 30 *nearly* EF/*good* VF **£5·50**

W89 — Æ *cent*, 1888. Similar. *Pr.* 49 VF/*nearly* VF **£3·75**

W90 Edward VII, 50 *cents*, 1907. Crowned bust r. R. Similar. *Pr.* 8 *nearly* F/F **£4·75**

W91 George V, 10 *cents*, 1936. Crowned bust l. R. Similar. *Pr.* 24 *good* F/VF **£3·50**

W92 — cu.-ni. 5 *cents*, 1918. Crowned bust l. in circle. R. Value. *Pr.* 36 .. VF **£5**

W93 — Æ *cent*, 1919. Crowned bust l. R. Value in circle of leaves. *Pr.* 61 EF/*good* EF **£12·50**

W94 George VI, Æ *cent*, 1950. Crowned head l. R. Similar .. .. ..*unc.* **£4·50**

W95 **Jamaica,** Victoria, cu.-ni. *penny*, 1869. Diad. head l. over date. R. Arms and crest of Jamaica over value. *Pr.* 9 *a slight nick on the nose, otherwise good* EF **£4·50**

W96 — — 1887. Similar. *Pr.* 18 *scarce, nearly* FDC **£17·50**

W97 — cu.-ni. *halfpenny*, 1869. Similar. *Pr.* 51 .. .. .. *good* EF **£4·50**

W98 — — 1887. Similar. *Pr.* 58 *nearly* FDC **£7·50**

W99 — — 1890H. Similar. *Pr.* 61 *nearly* EF **£2**

W100 — Cu.-ni. *farthing*, 1880. Similar. *Pr.* 92 .. *nearly* EF/*good* VF **£1·75**

W101 Edward VII, cu.-ni. *penny*, 1906. Crowned bust r. R. Similar. *Pr.* 32 VF/EF **£2·50**

W102 George V, cu.-ni. *farthing*, 1932. Crowned bust l. R. Similar. *Pr.* 121 *toned, nearly* FDC **£3·50**

ENGLISH AND CONTINENTAL JETTONS

Jettons or casting-counters first appeared in France about the beginning of the 13th century and reached Britain soon afterwards. The word derives from the French *jeta* to throw. They were used in conjunction with a squared board or cloth and the abacus, for arithmetical calculations in Roman numerals, the only figures then known, and replaced the actual coins hitherto used, which could easily be lost or stolen. With the spread of trade, merchants had to reckon such large sums that the lengthy Roman numerals were too unwieldy, but by placing the counters in different squares they could add from 1 to 1,000 quite easily. English and Anglo-Gallic jettons are rare. They follow the style of the sterling

penny, though without a legend, but to prevent them being passed off as coinage they all carry a small indentation, usually in the centre. French jettons are more numerous and usually pierced when used in this country. The early types all have a shield on the obverse, but with the introduction of plate armour in the 15th century, when the soldiers' shield became obsolete, this was replaced by a coat of arms. They all carry various legends, some stating they are jettons, not coins, others of a religious or sentimental nature such as Ave Maria, or Vive L'Amour, and were in Lombardic lettering till about the 16th century. In the 16th century Nuremberg became the chief centre of their manufacture. Early jettons were usually made of latten, a mixture of 60 parts copper, 30 zinc and 10 lead, though later copper, brass, and even silver was used.

Anglo-Gallic

JN1 King's head full faced within border of strokes and pellets. R. Short cross recercellée, pellet border, partly pierced at centre .. .. .. *R*, VF **£7**

JN2 *Obv.* Similar. R. Long cross, stars and crescents in angles. Indented on *obv.* *R, good* VF **£12**

JN3 Similar but king's head in circle of six cinquefoil. Indented on *obv.* R. Rose within beaded circle, pellet border *R, nearly* VF/VF **£7·50**

JN4 Castle, crosses above, in beaded circle, pellet border. Indented in *obv.* R. As JN1 .. .. F **£6**

JN5 Bust somewhat similar to JN1, indented in *obv.* R. Long cross patonce, roses in angles, pellet border *R, good* F/*nearly* VF **£5**

JN6 Bust of king in border of cinquefoils. R. As last .. F/VF **£5·50**; VF **£7·50**

JN7 Small crude bust in circle of wide strokes. R. Long cross, three pellets in cantons, border of strokes. Indented on *rev.* *R, good* VF **£8·50**

JN8 King's bust in pellets. R. Floriated short cross .. .. *R*, VF **£6**

JN9 Bust in border of cinquefoils and pellets. R. Long cross patonce, roses in angles, open crown in corners. Indented on *rev.* **Front cover, no. 1** *RR, nearly* EF **£17·50**

JN10 Heraldic rose of England centre, legend. R. Long cross patonce, roses in angles. **Plate 50, no. 4** *RR, good* VF **£15**

JN11 Moon enclosing six point star. R. As last .. .. .. *R*, VF **£7·10**

JN12 Lion head full face. R. As JN1 *R, good* F **£5**

JN13 Medusa type head, tongue out, in ornamental border. R. Short cross in pellets and cinquefoils .. *R*, VF **£8**

JN14 King standing under canopy, GRA . REX. R. Quatrefoil floriated in cross, border of crowns and cinquefoils *R*, VF/*good* F **£6**

JN15 Somewhat similar. R. Short cross-crosslet quatrefoils and lions in angles. GLORIA . TOBI . DOMNI .. *R*, F **£4·50**

JN16 Bust in tressure of six arches. R. Three lions passant guardant in shield *R*, VF/*good* F **£6**

JN17 Bust of Emperor Postumus in legend. R. Short cross floriated in legend. *C.* 1350 *R, good* F **£4·50**

Italy

JN18 Heater-shield, border of besants. Probably Franzesi family. Lombardy bankers. R. Cross in saltire above. Thick flan. **Plate 50, no. 2** *RRR, good* VF **£20**

France

JN19 Moor's head r. AVE . MARIA . GRATIA. PLEN. R., Cross and cinquefoils. Attributed to Royal Almonry of France (*c.* 1300) *scarce, good* VF **£4**

JN20 *Count of Flanders.* Crude heater-shield with lion rampant. GETOERS DE . LATON. R. Long cross fleur-de-lisée (*c.* 1263-1404) *scarce*, F/*good* F **£2**

JN21 *Chatel-Tournois.* Spire, lys above. R. Short cross patonce in circle (1380-1) *RR, good* VF **£10**

JN22 Three circles in triangle enclosing flowers. O . MATER . MEMENTO etc. R. Cross pattée, flower in cusps *scarce*, F **75p**; *nearly* VF **£1·50**

JN23 Heater-shield in ornamented circle of lys. Marriage jetton with love message. R. Cross fleur-de-lisée, A's in angles *good* VF **£3**

JN24 *Tournay.* I.HS in circle, AVE . MARIA . STELLA etc. R. Bowed cross fleur-de-lisée. "Black Death" jetton (*c.* 1400) *scarce*, VF **£5**

JN24A King standing under canopy holding long sceptre. AVE . MARIA. R. Three stranded cross, quatrefoil centre *scarce*, VF **£4**

JN25 Somewhat similar. R. Cross fleur onnés. DE . LATTON *scarce, good* F **£2**

JN26 Four lys in cross. CETTES . ENTENDES . AV . COMPTE. R. Cross fleur onée. GARDES . VOVS . MESCOMPTER *R, nearly* VF **£5**

JN27 Steel of Burgundy in saltire. Crown above badge of Golden Fleece between tower and rose. JECTOIRS . POUR . CEVX . DES . FINANCES 1518. R. Sailing ship. PLVS OVLTRE .. *R, nearly* VF **£3**

JN28 Heater-shield of France-modern. Legend divided by mullet mark of Sedan. R. Three stranded cross fleur-de-lisée etc. *R, good* F **£2**

JN29 Three lys in tressure of three circles. VIVE . AMANT . VIVE AMOURS (motto of Louis XI). R. Cross fleur-de-lisée etc. A . M . O . R in corners . . *good* F **75p**

JN30 Lozenge of France-ancient in four arches. VIVA . LA . ROI . etc. R. Cross pattée with quatrefoils. SIT . NOMEN . DOMINI. 15th century . . F/*good* F **60p**

JN31 Heater-shield, two lys endways, three roses. Fictitious legend divided by human face. R. Cross potent in sprays of roses. *scarce, about* VF **£1·50**

JN32 *Maine.* Large open crown surrounded by moons and stars. R. Similar, Legend clipped to lower denomination (*c.* 1300) VF **£1**

JN33 Tall open crown. AVE . MARIA . GRATIA . P. R. Cross in tressure of four arches *R, good* VF **£3**

JN34 Somewhat similar but pellets in crown *good* F/F **£1·50**

JN35 Somewhat similar but A . V . E . G on *rev.* *scarce, good* VF **£2**

JN36 Somewhat similar but mullet of Sedan on *obv.* . . . . *good* VF **£2**

JN37 Clasped hands holding caduceus between horns of plenty. PAX . ET . FOEL . TEMP . MDLXX/XIX. R. Venus, Minerva and Juno. PALLAS . IVNO . VENVS (*c.* 1589) F/*good* F **£1·50**

JN38 Duke de Gonzaga-Mantua and Henrietta of Clèves-Nevers. Crowned arms. R. Altar, 1651. Jehova above in Hebrew, shower of money. IN . FEVORE . CHARITAS etc. . . . . VF, *scarce* **£2**

JN39 Henry of Navarre. Crowned shield in collar of Holy Ghost. R. Arms of Metz. CIVITAS . MENTHIS, 1610 *good* F **75p**

JN40 Arms. CAMERÆ . COMPTVR . REGIORVM. R. Hercules with club *good* F **75p**

Regal Jettons

JN41 **Louis XIII.** King on prancing horse. R. Arms of France and Flanders F **50p**

JN42 Four crowns and four L's in circle. R. Arms . . . . *good* F **75p**

JN43 King's bust. R. Startled lion facing Gallic cock. *M* 5 (*c.* 1640) . . VF **25p**

JN44 Youthful bust in lace collar. R. Arms *nearly* VF/VF **50p**

JN45 **Louis XIV.** Youthful armoured bust. R. Arms . . *nearly* VF/VF **50p**

JN46 Youthful bust, long hair. R. Shield of France. NIL . NISI . CONSILIO (*c.* 1644 for use of inferior officials) *about* VF **50p**

JN46A Older bust. LVDOVICVS . MAGNVS. R. Swarm of bees 1687 *good* F **50p**

JN47 Similar. R. Lion passant guardant. PROPRIVS . INVICTVS etc. . . VF **40p**

JN48 Similar. Aurora in chariot. LATE . CVNCTAT . PROFVNDIS F/*good* F **35p**

JN49 Young armoured bust. R. Fountains playing in park. ORNAT . ET . IRRIGAT, 1676 *good* VF **£1**

JN50 Somewhat similar. R. Shield of France (*c.* 1600). *Two sizes the pair* F **35p**; VF **75p**

JN51 Elderly bust. T . B . below truncation (Thomas Bernerd 1675-1713). R. Aurora. LATE etc. . . . . VF **75p**

JN52 Similar. R. France standing against background of foundations. Jetton for the *Bâtimens du Roi*, 1697 . . *good* F **50p**

JN53 Similar. R. Three horns showering money . . . . . *good* F/VF **75p**

JN54 Similar. R. Fruit-tree. TRESOR . ROYAL (*c.* 1685) . . . . *R*, F **£1**

JN55 Elderly draped bust. R. Shield of France. Laza . Lav (*c.* 1670) . . VF **35p**

JN56 Armoured bust. LOVIS . LE . GRAND. R. Seated figure holding crown. LE . REPOS . SVIT . LA . VIC TOIRE (2 dies) *good* VF **75p**

JN57 Similar. R. Shield . . VF **35p**

JN58 Anna of Austria (Regent 1643-61). Bust l. cmkd. flowers. R. Castle 1655 F **50p**

JN59 **Louis XV.** Bust of child king. R. Aurora (*c.* 1716) *scarce, good* F **£1**

JN60 Youthful bust. R. King as Apollo with dead python. VIS . ANIMI. etc. **75p**

JN61 Young bust in Roman armour. R. As last . . . . . VF **75p**

JN62 Crowned young bust. R. King kneeling before Archbishop de Rohan in Reims Cathedral. REMIS . OCT . 1722 *good* F **90p**

JN63 Young bust with curls. R. Lion. INVICTVS etc. (*c.* 1618-25) *good* VF **30p**

JN64 Older bust. R. Equestrian statue. PRINCIPI . OPTIMO VF/*good* VF **50p**

JN65 Maria Josepha, Dauphiness. Bust with long curled plait. R. Sun rising over world *good* VF **75p**

JN67 **Louis XVI.** Bust r. R. Fountains EF **50p**

JN68 Similar. R. Winged heart crowned *good* VF **30p**

Estates and Towns

JN69 *Burgundy*. Arms. COMITA . BVRGVNDIÆ. R. Landscape, tree with broken branch. 1710 .. .. *scarce, good* VF/VF **£3**

JN70 *Orleans*. Woman holding shield of arms. City in distance. POVR . LA . MAISIN . DE . VILL . DORLEANS. R. Charles VII and the Maid kneeling before crucifix, 1608 *R, good* F/*fair* **£2**

JN71 *Paris*. Mereau. MANVEL 1634 between ornaments. R. VI . DE (6 deniers) (later used by Hugenots as Communion token) *R, good* F **£5**

JN72 *Cardinal Richelieu*. Two galleys with oars ramming each other. Arms above. FELICITER . VNDIS. R. Three-masted vessel in flames. TERRET . DVM . TORRET, 1639 *scarce*, F **£2·25**

JN73 *Tours*. R. Chauvette. Br. Gen. de France. Marie de Tours. Family arms. R. Town arms 1636-7 .. F **75p**

JN74 Charles Mathe. Lierte. Gen. Marie de Tours etc. Family arms. R. Town arms, 1664 .. .. F **75p**

Low Countries

JN75 Man at bench engraving. SCRIBIT . IN . MARMORE . LÆSVS 1694. R. Barefoot ragged man. Jetton issued against Spanish oppression *R, good* F/F **£2·25**

JN76 Albert and Isabella. Crowned arms. R. Crown on altar. Scales above. FELICITAS . SECVLI , 1610 .. .. .. *R*, VF **£2**

Germany

JN77 Three-masted vessel. G above yardarm. VOLGVA . LA . GALLEE . DE . FRANCE. R. Lozenge of France-Ancient. VIVA . LA . BON . ROY . DE . FRANCE. **Plate 50, no. 3** VF **£2**

JN78 Similar .. .. .. VF **£1**

JN79 Similar, but no letter on yardarm. Fictitious legends F **50p**; VF **£1**

JN80 Different ship. Early work overstruck on old jetton .. .. *R, about* VF **£2**

JN81 Diff. ship, sail set, flag flying. SHIF . PFENING . NVRENBERG (*c.* 1580) *about* VF **£1·50**

JN82 Minerva standing with lion and boar. FRANGIT . ET . ATOLLIT. R. Pegasus F **50p**

JN83 Haman standing, Mordecai mounted. ESTHER . VI . R. City street, Haman on gallows .. .. .. F **35p**

JN84 Equestrian figure of Emp. Charles V. R. Double-headed eagle between Pillars of Hercules. VENI . VIDI etc F/VF **50p**

JN85 Romulus and Remus with wolf. R. Faustulus bringing twins to wife. 1619. VF (*pierced*) **35p**

JN86 Hercules carrying bull. R. Tortoise with mast and sail. FESTINA . LENTE *good* F **75p**

JN87 Winged lion of St. Mark. R. *Reichsapfel*, orb surmounted by cross in trefoil, the mark of Nuremberg. Many dies on thick and thin flans. **Plate 50, no. 1** F **15p**; VF **35p**

JN88 Stock-Jetton. Three crowns, three lys round rose. R. Orb as last. Many dies and sizes issued by all well known makers of Neuremberg in 16th and 17th centuries F **10p**; VF **20p**; EF **45p**

JN89 Crowned shield of France. R. Orb as last .. .. .. *R, good* VF **£1**

JN90 Head of Turk. R. Orb F/VF **25p**

JN91 Bust of Mercury r. (God of trade). R. Orb .. .. F **15p**; VF **35p**

JN92 Similar, bust l. R. VERBVM . DOMINI . MANET etc. in 5 lines. .. .. EF **£1**

JN93 Nuremberg Ship set. *Obv.* Old ship several dies. R. Sun, moon and stars of Toulouse. Seven pieces *the set, about* EF **£3**

JN94 Bust of Alexander the Great. R. Lion. *M* 3. .. .. EF **35p**

JN95 Three-quarter bust of Elizabeth I in floral circle. R. Justice seated holding scales and sword .. *good* VF/VF **£1**

JN96 Bust r. of Charles II. R. Royal arms *good* F (*pierced*) **25p**

JN97 Bust l. James II. R. Royal arms. *M* 8 *good* F **35p**

JN98 Rechenmeister jetton. Man in 16th century costume seated at table with abacus and counters. R. Alphabet in floral ornaments, 3 dies (*c.* 1533). **Plate 50, no. 5** VF **£1·25**

JN99 Earlier type. Lombardic letters, thick flan .. .. *R, good* F **£1·50**

JN100 Neuremberg. View of city. R. JETTON in wreath .. *good* VF **75p**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

BRITISH HISTORICAL MEDALS

M88 **Robert Dudley, Earl of Leicester,** 1588. Æ counter 26. Bear stg. l., holding a ragged staff · OMNIA · TEMPVS · HABENT · R. Crowned lion passant guardant · OMNIA · TEMPVS · HABENT. *M.I.* 152/126. *An interesting item used for reckoning in the household of the Earl of Leicester, favourite of Queen Elizabeth; M.I. states that* 41 *of these were noted in an inventory of the household taken in* 1635 *good* VF/*nearly* EF, *RRR* **£60**

M89 **Birth of Prince Charles, 1630.** Æ 30. Four oval garnished shields divided by rays. R. Legend in oval tablet IN · HONOR'. / CARa'. PRINC'. *etc.* *M.I.* 254/35 *nearly* EF **£12**

M90 **Prince Charles installed as Knight of the Garter, 1638.** Æ 30. By Nicholas Briot. Sheep sheltering beneath a tree, crown above · SERIS · FACTVRA · NEPOTIBVS · VMBRAM. R. Inscr. with collar of the Order of the Garter. *M.I.* 281/88 VF/*good* VF, *scarce* **£9**

M91 **Death of Charles I, 1649.** Æ 30. By T. Rawlins. Cuir. dr. bust of Charles l. R. Rock in stormy sea buffeted by wind and thunderstorms IMMOTA TRIVMPHANS. *M.I.* 341/190 .. EF/*good* EF **£27·50**

M92 **Memorial to Charles I, 1649.** Æ 35. By John Roettier. Cuir. bust of Charles with long hair, r. R. Sheep grazing without a shepherd, hand from heaven holding celestial crown above. *M.I.* 347/201 *good* VF **£17·50**

M93 **Charles I, memorial badge, c. 1649.** Æ 40×54. Cuir. bust of Charles I with long hair and falling collar three quar. r. The George of the Garter suspended from a riband. *This is an outline of the king in high relief on a thin silver plate similar to the portrait of Charles on the memorial medal. M.I.* 350/209. By Heinrich Reitz the yr. *At the back of the piece are the remains of two small rivets for attaching it to the lid of a box or the cover of a book* VF, *interesting and very rare* **£30**

M94 **Death of Oliver Cromwell, 1658.** Æ 49. By a Dutch artist. Laur., cuir. bust, l. R. Sheep attended by a shepherd grazing beneath a tree NON . DEFITIENT · OLIVA · SEP · 3 · 1658. Plain edge. *M.I.* 434/84. **Plate 51** EF/*good* EF, *RR* **£125**

M95 **Coronation of Charles II, 1661.** Æ 29. By T. Simon. Crowned, dr. bust r. R. Peace flying r. placing a crown on Charles enthroned l. *M.I.* 472/76 *nearly* VF **£12·50**

M96 **Marriage of Charles and Catherine of Braganza, 1662.** Æ badge 24×17. Crowned, dr. bust l. dividing C — R. R. Dr. bust of Catherine l. *M.I.* 484/98 *with loop for suspension, nearly* VF **£6·50**

M97 **British Colonization 1670.** Æ 42. By John Roettier. Conj. dr. busts of Charles and Catherine, bare hd. r., he wearing ornate cuirass. R. A terrestrial globe on which are potions of the four hemispheres +DIFFVSVS · IN · ORBE · BRITANNVS. *M.I.* 546/203; *Betts* 44 .. *nearly* VF **£22**

M98 **Christ's Hospital badge, 1673.** Æ 81. By John Roettier. A Bluecoat boy attended by Arithmetic, Astronomy and Mathematics AVSPICIO CAROL SECVNDI REGIS. *M.I.* 557/218. *Composed of a thin silver plate with a wide border pierced with holes for sewing on to the uniform of the boys attending the Nautical School* .. .. *nearly* VF, *R* **£25**

M99 **Marriage of William III and Princess Mary, 1677.** Æ 42. By Nicholas Chevalier? Cuir bust of William r. with long hair and lace jabot. R. Dr. bust of Princess Mary l. *M.I.* 568/235. **Plate 51** *charming portraits, good* EF **£47·50**

M100 **Murder of Sir Edmundbury Godfrey, 1678.** Æ 39. By George Bower? Sir Edmundbury walking l. after being strangled. R. St. Denis walking l. after his martyrdom. *M.I.* 579/251 F, *R* **£17**

M101 **Ashley Cooper, Earl of Shaftesbury, 1681.** Æ 40. By George Bower. Dr. bust of Shaftesbury, bare hd. r. R. A view of London from the Southwark side of the river, the Tower in the distance; sun shining through clouds · LÆTAMVR. *M.I.* 583/259 *good* EF, *R* **£65**

M102 **Coronation of Queen Mary, 1685.** Æ 35. By John Roettier. Laur. dr. bust of Mary r. R. The Queen std. upon a mound, r. O · DEA · CERTE. *M.I.* 606/7 *nearly* VF **£10**

M103 **Prince James as an infant Hercules, 1688.** Æ 30. By ? The young prince as Hercules in a cradle strangling two serpents. R. Prince of Wales plumes and coronet FVLTA · TRIBVS · METVENDA · CORONA. *M.I.* 628/48 .. .. VF, *R* **£12·50**

M104 **Coronation of William and Mary, 1689.** Æ 37. Conj. dr. busts of William and Mary, r. R. Perseus delivering Andromeda from a sea monster. *M.I.* 663/26. *Contemporary cast of the struck medal by George Bower* .. .. VF **£7·50**

M105 **William and Mary medalet,** *c.* **1689.** Æ 25. By ? Conj. dr. busts of William and Mary, r. R. Two hands clasping a sceptre which passes through a crown IVNGIT · AMOR · PATIÆQ · SALVS. *M.I.* 692/87 *good* VF, *R* **£15**

M106 **Firework celebrations at the Hague on the return of William, 1691.** Pewter 58. By Jan Smeltzing. The three principal triumphal arches in the Hague linked by branches of laurel, inscr. on banner below. R. Hd. of William within oval medallion above two further oval medallions containing scenes of the arrival. *M.I.* 14/180 (Æ) *unlisted in Pewter, good* VF/VF, *RRR* **£30**

M107 **Death of Mary II, 1694.** Æ 40. By John Roettier. Mary std. upon a globe holding a palm branch O : GRAVE : WHERE : IS : THY : VICTORY. R. Inscr. *M.I.* 121/364 EF **£15**

M108 **State of Britain, 1697.** Æ 70. By John Croker. Laur. dr. cuir. bust of William r. R. Britannia std. wearing naval crown holding a trident and leaning upon a shield RESTITVTORI. *M.I.* 192/499. **Plate 50** *a large and handsome medal, fine portrait,* EF, *R* **£175**

M109 **The Fortunes of Prince James, 1697.** Æ 25. By ? Bare hd. of the young prince, l. R. A mine exploding against a bastion QVO · COMPRESSA · MAGIS. *M.I.* 194/502 EF **£7·50**

M110 **Accession of Queen Anne, 1702.** Æ 36. By John Croker. Crowned, dr. bust, l. R. Heart within sprays of laurel and oak entwined in crown ENTIRELY ENGLISH. *M.I.* 227/1 .. .. EF **£12**

M111 **Coronation of Queen Anne, 1702.** Æ 35. By John Croker. Dr. bust of Anne, l. R. Anne as Pallas hurling a thunderbolt against a double headed monster. *M.I.* 228/4 .. .. .. *slight verdigris spotting on obv., otherwise nearly* FDC **£10**

M112 **Union of England and Scotland, 1707.** Æ 35. By John Croker and Samuel Bull. Dr. bust of Anne, l. R. Arms of Britain supported by two cherubs. *M.I.* 296/111 .. .. VF **£8·50**

M113 **James III. Restoration of the Kingdom, 1708.** Æ 30. By Norbert Roettier. Laur. hd. of the Elder Pretender, l. CVIVS :·: :·: EST. R. Map of Britain, sea dotted with ships REDDITE. *M.I.* 313/134 *nearly* EF **£15**

M114 **Peace of Utrecht, 1713.** Æ 35. By John Croker. Laur. dr. bust of Anne, l. R. Britannia stdg. on the sea shore holding olive branch. *M.I.* 400/257 VF/*good* VF **£10·50**

M115 **Arrival of George I in England, 1714.** Æ 68. By John Croker. Laur. dr. cuir. bust of George I, r. R. The king, as Neptune, std. in a marine car attended by Tritons and Nereids. *M.I.* 422/6 *good* EF **£47·50**

M116 **Coronation of George I, 1714.** Æ 35. By John Croker. Similar. R. Britannia crowning the king std. r. *M.I.* 424/9 .. .. .. *good* EF **£25**

M117 **George I counter,** *c.* **1714.** Æ 25. By ? Similar. R. The Royal arms with supporters. *M.I.* 429/20 *nearly* FDC **£5**

M118 **The Act of Grace, 1717.** Æ 46. By John Croker. Dr. bust of the king with long hair, r. R. Clemency stdg. holding caduceus. *M.I.* 436/36 EF **£12·50**

M119 **Death of the Duke of Marlborough, 1722.** Æ 42. By Jean Dassier. Cuir. dr. bust of the duke with long wig three quar. r. R. Victory stdg. holding laurel wreath and palm branch amid trophy of arms. *M.I.* 457/68 .. .. .. EF **£12**

M120 **Coronation of George II, 1727.** Æ 35. By John Croker. Laur. dr. cuir. bust, l. R. The king enthroned in King Edward's chair being crowned by Britannia. *M.I.* 479/4 .. EF/*nearly* EF **£20**

M121 **Coronation of Queen Caroline, 1727.** Æ 35. By John Croker. Dr. bust of Caroline, l. R. The queen stdg. attended by Religion and Britannia HIC · AMOR HÆC · PATRIA. *M.I.* 480/8 VF/*nearly* EF **£18**

M122 **Siege of Gibraltar, 1727.** Æ 41. By ? A view of the rock besieged by the Spanish fleet, shots falling on the English lines. VINCERE AVT MORI. R. SED / DATVR / TERTIVM / MINVS / PERICVLOSVM / ABIRE. *M.I.* 468/82; *Milford Haven* 155 *an interesting and very rare medal; unlisted in this metal,* VF **£47·50**

M123 **Jernegan's Lottery, 1736.** Æ 39. By John Tanner. Minvera stdg. holding spear and palm branch. R. Queen Caroline, crowned, watering young palm trees. *M.I.* 517/72; *Betts* 169 *nearly* VF **£5**

M124 **Sir Robt. Walpole: No Excise, 1741.** Æ 37. By "Pinchbeck". The Duke of Argyle stdg. R. The devil leading Sir Robt. into Hell MAKE ROOM FOR SIR : ROBERT. *M.I.* 561/190; *Betts* 247 *nearly* VF **£3·50**

M125 **Capture of Carthagena, 1741.** Brass 38. By "Pinchbeck". Admiral Vernon stdg. with Sir Chaloner Ogle. R. Ships sailing into Carthagena harbour TRUE BRITISH HEROES TOOK CARTHAGENA. *M.I.* 550/161; *Betts* 319 .. *good* VF **£5·50**

M126 **Fight off Belleisle, 1759.** Æ 40. By T. Pingo. Britannia armed with a trident riding a sea-horse and being crowned by Victory. R. Night and Tempest protecting France from Britain. *M.I.* 706/441 .. .. EF **£17·50**

M127 **Coronation of Queen Charlotte, 1761.** Æ 34. By L. Natter. Dr. bust of Charlotte, r. R. The Queen stdg. being crowned by Peace QVASITVM · MERITIS. *good* F, *R* **£12**

M128 **Victory of the Nile, 1798.** Æ 48. By C. H. Kuchler. Peace stdg. on a rock holding oval medallion of Adml. Nelson. R. View of Aboukir bay with the fleet going into action. ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. *M.H.* 482. *Presented by Alexr. Davison to marines and seamen who took part in the engagement* VF **£7·50**

M129 **Tribute to Charles James Fox, 1800.** WM 53. By Hancock. Dr. bust r. R. Inscr. within wreath WITH / LEARNING / ELOQUENCE / AND ZEAL *etc.* *good portrait,* EF **£7·50**

M130 **Unification of England and Ireland, 1801.** Æ 48. By C. H. Küchler. Dr. cuir. bust of the king wearing dress wig, l. R. Britannia shaking hands with Hibernia *good* VF **£17·50**

M131 **Abolition of the slave trade, 1807.** Æ 54. By Webb. Hd. of William Wilberforce, r. R. Britannia std. attended by Justice and Minerva, etc.
nearly EF **£7·50**

M132 **Peace of Paris, 1814.** Æ 48. By Halliday. Conj. hds. of the four allied sovereigns, r. R. Peace stdg. l. holding cornucopia AVSPCIVM MELIORIS AEVI
almost FDC **£9**

M133 **Memorial to William Pitt, 1814.** Æ 54. By T. Wyon. Bare hd. of Pitt, l. R. Biographical details in 16 lines of inscr. .. .. VF **£2·50**

M134 **Birmingham Pitt Club, 1814.** Æ 51. By Webb. Dr. bust of Pitt, l. NON SIBI SED PATRIAE. R. Inscr. within wreath
VF, *scarce* **£10**

M135 **Francis I of Austria: visit to Mr. Thomason's mint, 1816.** Æ 54. By Halliday. Laur. hd. of Francis, l. R. Inscr. .. .. VF **£6·50**

M136 **Death of Princess Charlotte, 1817.** Æ 39. By Halliday. Bust of Princess Charlotte, r. R. Willow tree draped over a funerary urn on plinth GREAT BRITAIN MOURNS! HER PRINCES WEEP! EF **£3·50**

M137 **Caroline Amelia, Queen Consort, 1820.** Æ 55. By G. Mills. Bust of Caroline wearing coronet and double rope of pearls with pendant, r. R. Biographical details
VF/*good* VF **£4·50**

M138 **Coronation of George IV, 1821.** WM 47. By T. I. Wells. Laur. dr. bust, r. R. Crown above JULY 19 / 1821 and sprays of roses, thistles and shamrock
EF, *scarce* **£4**

M139 **Death of George IV, 1830.** Æ 62. By A. J. Stothard. Laur. dr. bust, r. R. Inscr. within beaded circle and two concentric circles of biographical details HIS REIGN / BROUGHT / VICTORY, PEACE / AND / CONCORD
fine portrait in high relief, good EF, *R* **£10**

M140 **Coronation of William IV, 1831.** Æ 55. By T. W. Ingram. Conj. dr. busts of William and Adelaide, bare hd, r. R. The king and queen stdg. on a dias attended by Britannia, Scotia and Hibernia, etc.
has been cleaned, but VF *and rare in silver* **£7·50**

M141 **Passing of the Reform Bill, 1832.** Æ 51. By B. Wyon. Britannia stdg. l. receiving scroll entitled REFORM from kneeling figure of Liberty. R. Crown above inscr. within wreath. *Numismata Lond.* p. 31 .. VF/*good* VF **£2·50**

M142 **Queen Victoria: visit to the City of London, 1837.** WM 61. By I. Barber. Young hd. of Victoria wearing coronet, l. R. The Queen attended by Britannia being welcomed by the Lord Mayor
good EF **£6·50**

M143 **Birth of the Prince of Wales, 1841.** WM 54. By Davis. Conj. hds. of Albert and Victoria, l. R. Archbishop stdg. blessing the infant prince held by Britannia and attended by Scotia and Hibernia, *etc.*
EF **£5**

M144 **Erection of Nelson's Column, 1843.** WM 44. By ? Unif. bust of Nelson, l. R. The column in Trafalgar Square
EF **£2·50**

M145 **Erection of the Wellington Statue, 1844.** WM 44. Davis. The statue. R. View of the Royal Exchange, London
good VF **£1.50**

M146 **Queen Victoria: visit to Ireland, 1849.** Æ 39. By J. Taylor. Conj. hds. of Victoria and Albert, l. R. ERIN / HAILS WITH JOY, *etc.* .. .. .. VF **£1·50**

M147 **Great Exhibition, 1851.** Æ 45. By W. Wyon. Bare hd. of Prince Albert, l. R. Dove std. upon a terrestrial globe, *etc.* *Exhibitor's medal* .. .. EF **£1·25**

M148 **Visit of Victor Emmanuel of Italy to London, 1855.** Æ 76. By B. Wyon. Hd. of Victor Emmanuel, l. R. Sardinia being greeted by Britannia and Londinia. *Num. Lond.* p. 59 *good* VF, *scarce* **£6**

M149 **Visit of Alexander II of Russia to London, 1874.** Æ 77. By C. Wiener. Unif. bust of the Czar three quar. l. R. Londinia attended by two cupids welcoming the Czar. *Num. Lond.* p. 99
EF, *scarce* **£7·50**

M150 **Visit of the King and Queen of Denmark to London, 1893.** Æ 75. By F. Bowcher. Dr. busts of their majesties, r. R. Londinia std. holding a standard inscr. WELCOME CHRISTIAN IX TO LONDON. *Num. Lond.* p. 165 *good* VF, *scarce* **£6**

M151 **Queen Victoria: Diamond Jubilee, 1897.** Æ 55. By T. Brock. Young hd. of Victoria, l. R. Old hd. of Victoria, l.
VF **£1**

M152 **Coronation of Edward VII, 1902.** Æ 40. By F. Bowcher. Conj. crowned, dr. busts of the king and queen, r. R. Britannia, attended by children, holding aloft the Crown
an interesting piece with the date of the postponed ceremony, EF, *scarce* **£6**

M153 — Æ 31. By G. W. de Saulles. Crowned, dr. bust of Edward VII, r. R. Crowned, dr. bust of Alexander, r.
the official medal dated correctly, good EF **£1·25**

M154 **George V: Silver Jubilee, 1935.** Æ 32. By P. Metcalfe. Conj. crowned, dr. busts, l. R. Windsor castle STET FORTVNA DOMVS .. .. .. *good* EF **£1·25**

M155 **Coronation of George VI, 1937.** Æ 32. By P. Metcalfe. Crowned, dr. bust of George VI, l. R. Crowned, dr. bust of Elizabeth I. .. .. *good* EF **75p**

M156 **Coronation of Elizabeth II, 1953.** Æ 37. By A. Toft. Crowned, dr. bust of Elizabeth II, r. R. The Imperial Crown in the Ship of State, l. .. *good* EF **£2**

M157 **British Exhibition, New York, 1960.** Æ 39. By the Royal Mint. Trophy of flags, *etc.* R. Crown above Royal arms ROYAL MINT .. .. *good* EF **£1·25**

M158 **Death of Sir Winston Churchill, 1965.** Æ 50. By A. Loewenthal. Dr. bust of Sir Winston, l. R. Torch of Victory dividing inscr. WE · WILL — FIGHT · ON / LAND — ON · SEA / AND · IN — THE AIR *etc.* FDC **£5**

M159 **Investiture of the Prince of Wales, 1969.** Æ. By Paul Vincze. Bare hd. of the Prince, r. R. The Prince's crown and feathers above Caernarvon castle FDC **£15**

MEDAL COLLECTORS' SECTION

Orders & Medals Research Soc. 31st. Premises of the Military Historical Soc., Duke of York's, Kings Road, Chelsea, London, S.W.3. at 2.30 p.m.

THE ARK ROYAL STAR AND BAR

A medal to commemorate the Long Refit 1967-70

By Commander G. V. P. Crowden, O.B.E., R.N.

Marine Engineer Officer, *H.M.S. Ark Royal*

June 1967—January 1971

The "Silent Service" is never renowned for "blowing its own trumpet" and there must be thousands serving in the Royal Navy—and millions of civilians, who have little or no idea that the 3 year and £32 million Long Refit and Re-construction of *H.M.S. Ark Royal*—together with all the trials and work ups—were a far larger undertaking than the building of the QE2.

The most significant fact in the whole project, which has been likened to a 3 year rugger match—was that there was no extra time!

When steam became available on-board (at the 2 year point) it was well recognised amongst the Engineers that the "Battle of the Boiler Rooms" would be their first major encounter of the refit.

Thereafter as each section was completed and was accepted by the ship back from Devonport Dockyard the Ship's Company, in every department, worked systematically to prepare its equipment and prove its organisation.

Particular landmarks were:

Preliminary Sea Trials	—	December 1969
Commissioning in the presence of the Queen Mother	—	24th February 1970
Post Refit and Initial Flying Trials	—	March 1970

Without doubt a major factor in this success story was the sustained and single minded effort of the Ship's Company as it built up throughout the final year. It was recognised that the Long Refit and final Commissioning of *H.M.S. Ark Royal* would be, perhaps, the toughest task that officers and ratings had to face during their time in the Service. If the majority were about to serve in their first—and perhaps their last commission in a Fixed Wing Aircraft Carrier, there were others who could count many years' service in *Ark Royal* and/or her sister ship *Eagle*.

This former service represented a very considerable investment of valuable, hard won and rare experience—an essential ingredient for ultimate success.

The idea of the "ARK ROYAL STAR AND BAR" as a souvenir to mark personal participation in the Long Refit first started in the Marine Engineering Department and later found support throughout the ship.

The "BARS" would represent each year, or part year, served in *Ark Royal.* As any time served in *Eagle* would provide equally valuable experience, it was decided that bars for *Eagle* as well as *Ark Royal* would be produced.

"Time in Refit" would count the same as "Sea Time"—as the work was probably just as hard and at times the conditions far more exacting!

The design of the star was based on the 1939-45 War Star for simplicity and had the ship's crest of *Ark Royal* as a centre decoration.

Messrs. J. R. Gaunt Ltd. of Soho, London, willingly accepted the order and produced special dies for the star and the two bars.

The Stars and Bars were struck in white metal with a surface finish of electro plated nickel silver and suspended from the 1¼″ plain crimson ribbon of the Victorian Army Long Service and Good Conduct Medal.

This particular ribbon was withdrawn from use about 70 years ago as it was getting confused with that of the Victoria Cross! The colour however, is not far off the traditional colour for *Ark Royal* (and Marine Engineers) so the choice was perhaps appropriate!

Just over 100 Stars were produced, together with some 250 *Ark Royal* bars and 60 *Eagle* bars.

A large proportion of the applications for the Star were for single or two *Ark Royal* bars but there were a number of "multiple bar" specimens.

In particular, one officer with a lot of "four shaft carrier" experience could claim 4 *Ark Royal* bars and 6 *Eagle* bars.

The most interesting *Ark Royal* Star without a doubt now belongs to a Chief Engineering Mechanic who has an unrivalled claim to 11 bars—all for *Ark Royal!*

Interest in the project was found in every section of the ship—including the NAAFI Manager, his assistant Manager and a Hairdresser.

Star holders can, it is hoped, feel satisfied that they have secured a most unusual—if not unique Naval Souvenir, and one which may well be of great interest to Medal Collectors in the future.

WAR MEDALS AND DECORATIONS

N.B.—These medals will not be available for inspection before Wednesday, 30th June, though orders by post and telephone are accepted earlier.

Campaign Medals

F7C1 **Military G.S. (1793-1814),** 1 bar, EGYPT, John Blayton, **20th Foot** *slight edge nick* **£40**

F7C2 — — FUENTES D'ONOR, F. Frayle, **Chass'rs Britanniques** *R*, VF **£60**
Only 4 M.G.S. medals to this unit.

F7C3 — 7 bars, ALBUHERA, BADAJOZ, VITTORIA, PYRENEES, ST. SEBASTIAN, ORTHES, TOULOUSE, W. Yeoman, Serjt., **R. Arty.** .. VF **£63**

F7C4 **Ghuznee (1839).** *Unnamed as issued* VF **£24·50**

F7C5 **Crimean War (1854-1856),** 1 bar, SEBASTOPOL, C. Peeke, Gnr. & Dvr., **9th Bn., Ryl. Art.** *Eng'd naming. Cont. silver ribbon brooch* .. .. .. VF **£9·50**

F7C6 **Indian Mutiny (1857-1858),** 1 bar, LUCKNOW, Geo. Farmer, **1st Br., 23rd R.W. Fus.** .. .. VF **£10·50**

F7C7 — 2 bars, **DEFENCE OF LUCKNOW,** LUCKNOW, H. McIntosh, **78th Hldrs.** .. .. .. VF **£38·50**
The 78th formed part of the 1st Relief Force under Sir Henry Havelock.

F7C8 **Cape of Good Hope G.S. (1880-1897),** 1 bar, BECHUANALAND, Pte. S. G. Hunt, **C. Med. S. Cps.** .. .. VF **£45**

F7C9 **East and Central Africa (1897-1899),** 2 bars, UGANDA 1897-98, UGANDA 1899. *Unnamed* .. .. .. VF **£35**

F7C10 **East and West Africa (1887-1900),** 1 bar, BENIN 1897, J. E. Waite, Ord., **H.M.S. St. George** .. .. .. VF **£15**

F7C11 **India Medal (1895-1902),** 1 bar, PUN. FRONT., Dvr. A. Rich, **K. Bty., R.H.A.** EF **£9·50**

F7C12 — 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, Corpl. J. Butson, **1/D.C.L.I.** VF **£9·50**
Roll confirms.

F7C13 **Queen's South Africa (1899-1902),** 1 bar, DEF. OF L'SMITH, Sh. 5th, G. Warren, **19/Hrs.** .. .. VF **£6·50**

F7C14 — 2 bars, C.C., WITT., Pte. A. Eden, **S. Stafford Regt.** .. .. VF **£4**

F7C15 — — TRANS., S.A. 1902, Pte. J. Heathman, **Lincoln Regt.** .. VF **£4**

F7C16 — — C.C., S.A. 1902, Pte. F. Hardy, **Lincoln Regt.** .. .. .. VF **£4**

F7C17 — 3 bars, C.C., O.F.S., TRANS., Pte. J. Williams, **R. Welsh Fus.** .. VF **£4·50**

F7C18 — — Another, Pte. L. Meath, **1st L.N. Lanc. Regt.** .. *about* VF **£4**

F7C19 — 4 bars, C.C., O.F.S., TRANS., LAING'S N., Pte. R. Park, **2/Dorset Regt.** *good* F **£4**

F7C20 — — C.C., O.F.S., TRANS., S.A. 1902, Pte. W. McAlpine, **Cam'n Highrs.** VF **£4·50**

F7C21 **King's South Africa (1901-1902),** 2 bars, Pte. T. Duffy, **Gordon Highr's** VF **£3**

F7C22 — — Pte. T. McMillan, **K.O.S. Bord.** .. .. VF **£3**

F7C23 **Africa G.S. (1902-1920),** Ed. VII, 1 bar, **EAST AFRICA 1906,** P.C., **E.A.P.F.** *R, good* F/VF **£22**

F7C24 **Indian G.S. (1936-1939),** Geo. VI, 1 bar, N.W.F. 1936-37, Pte., **A. & S. Hldrs.** *nearly* VF **£6·50**

F7C25 **G.S. (Army and R.A.F.) (1918-1962),** Geo. VI, 1 bar, **BOMB & MINE CLEARANCE 1945-49,** Cpl., **R.E.** *R,* VF **£43**

F7C26 — (1962), EIIR. New issue. 1 bar, SOUTH ARABIA, Pte., **4/R. Anglian** EF **£9·50**

F7C27 — — 2 bars, BORNEO, SOUTH ARABIA, Pte., **1/R. Leicesters.** *2nd bar loosely fixed good* VF **£14**

GROUPS

F7G1 *Pair:*—Afghan, 3 bars, CHARASIA, KABUL, KANDAHAR; Kabul to Kand. Star, Pte. J. Gourlay, **92nd Hldr's.** *contact pitting* **£25**
Roll confirms both medals.

F7G2 — Egypt 1882, no bar; Khedive's Bronze Star 1882, G. Walker, Sto., **H.M.S. Minotaur** .. .. *about* VF **£7**

F7G3 — I.G.S., 1 bar, BURMA 1887-89; **East and Central Africa,** 1 bar, UGANDA 1897-98, Pte., **27th Bo. Infy** and **1st Balach. L.I.** .. .. .. VF **£42·50**

F7G4 — Q.S.A., 4 bars, TUG. HTS., REL. OF L'SMITH., TRANS., LAING'S NEK; K.S.A., 2 bars, Pte. D. Callaghan, **Scottish Rifles** *good* VF **£9**

F7G5 — — 5 bars, C.C., O.F.S., JOH., DIA. H., BEL; K.S.A., 2 bars, Pte. W. Patterson, **8th Hussars** .. .. .. VF **£10**

F7G6 — Ed. VII Coronation 1901 (bronze); Geo. V Coronation 1911, Insp. J. Stevens, **Metropolitan Police** .. VF **£3·50**

F7G7 — Korea (British and United Nations), Pte., **R.A.S.C.** .. .. .. VF **£6·50**

F7G8 *Three:*—1914-15 Star; 1914-18 W.M.; Victory, C. N. Hughes, A.B., **R.N.V.R.** VF **£2**

F7G9 — 1914-18 W.M.; Victory; L.S.G.C., Geo. V, S. Sjt. J. Robinson, **A.P.C.** VF **£4**

F7G10 — G.S., EIIR., 1 bar, BRUNEI; G.S. (1962), EIIR, New Issue, 2 bars, BORNEO, MALAY PENINSULA (*2nd bar loose*); United Nations Medal for Cyprus, bronze, L/Cpl., **Green Jackets** .. EF **£26·50**

F7G11 *Four:*—1939-45 Star; 1939-45 W.M.; 1939-45 Def. M.; Territorial Efficiency, Geo. VI, *last named* **Capt., R.A.** VF **£6**

F7G12 *Five:*—Distinguished Conduct Medal, Geo. V; 1914 Star; 1914-18 W.M.; Victory; L.S.G.C., Geo. V, B.S. Mjr. then 2/Lieut. A. T. Henly, **145/Hy. By., R.G.A.** VF **£18·50**

F7G13 — I.G.S., Ed. VII, 1 bar, N.W.F. 1908; 1914 Star & Bar; 1914-18 W.M.; Victory; L.S.G.C., Geo. V, Sjt. H. Mulhall, **R.F.A.** .. .. .. VF **£10·50**

F7G14 — 1939-45/Africa/Pacific Stars; 1939-45. W.M., Australia Service Medal 1939-45. *All named* NX10511 K. Brown. *As worn* .. .. EF **£8**

F7G15 — 1939-45/Atlantic Stars; 1939-45 W.M.; Defence M.; St. John Service Medal, *last named* Amb. off Ranelagh Works, 1939. *As worn* .. VF **£5**

F7G16 *Six:*—G.S., Geo. VI, 1 bar, PALESTINE; 1939-45/Africa Stars; 1939-45 W.M.; Defence M.; L.S.G.C.; Geo. VI, bar, REGULAR ARMY, Sjt. E. Parker, **R.E.** .. VF **£9**

F7G17 *Seven:*—**Order of the Star of India,** Badge of Companion (C.S.I.) Cameo, bearing the effigy of Queen Victoria, set in a gold ornamental oval, with motto of the Order, in diamonds; Order of the Indian Empire, Badge of Companion (C.I.E.), gold and enamel; Order of the British Empire, Badge of Officer (O.B.E.), 1st type; 1914-1918 W.M. (T./Maj. C. W. Gwynne); Geo. V Silver Jubilee (1910-1935); Geo. VI Coronation (1937); Volunteer L.S. Medal, Geo. V (Trpr. C. W. Gwynne), **U.P. Horse,** *C.S.I. and C.I.E. in fitted cases of issue, others mounted as worn.* **Plate 51** EF **£375**
Full entry from "Who's Who" available.

MISCELLANEOUS

Orders, Decorations and Medals

F7M1 **George Medal (EIIR).** Awarded to a Sergeant, Royal Ulster Constabulary. Supplement to the London Gazette 31 Jan. 1956, describes in detail, an attack on the Constabulary station and the Sergeant's action which earned him the George Medal. *In case of issue* .. .. .. EF **£100**
Photostat copy of the *London Gazette* details available

F7M2 **Order of the British Empire.** Badge of Member. 2nd issue. Conjoined busts of Geo. V and Queen Mary within circle. *In case of issue* .. .. FDC **£9**

F7M3 **King George V's Long and Faithful Service Medal.** Awarded to staff of the Royal Household. Dates 1910-1930 engraved on suspension bar. *Named to* Annie Fraser .. .. *scarce*, VF **£22·50**

F7M4 **Distinguished Conduct Medal (Geo. V),** Gnr. J. McDonald, **R.F.A.** *slight edge knocks* **£15**

F7M5 — Another (Victoria). Unnamed specimen, with dated bar, September 1st 1880 .. .. .. *good* EF **£15·50**

F7M6 **Military Medal (Geo. V),** Sjt. J. H. Bowles, **B.282/London Bde., R.F.A.,** T.F. *good* F **£4·50**

F7M7 **Meritorious Service Medal (Geo. V),** Dvr. T. A. Baker, **R.F.A.** *good* F/VF **£4·50**

F7M8 **George V, Delhi Durbar (1911).** *Unnamed as issued* .. .. VF **£6**

F7M9 **Geo. V Silver Jubilee (1910-1935)** VF **£2·50**

F7M10 **Geo. VI Coronation (1937)** VF **£4**

F7M11 **EIIR. Coronation (1953)** EF **£7**

F7M12 **L.S.G.C., R.N.V.R. (Geo. VI),** A.B., **R.N.V.R.** .. .. .. VF **£3·50**

F7M13 **2nd Cruiser Squadron, South Africa and South America (1908).** Bronze medal. R. 2nd Cruiser Squadron, Good Hope, Devonshire, Antrim, Carnarvon, 1908, "Closer Union". With 12 bars of place names visited .. VF **£12·50**

F7M14 — Another. With 11 bars VF **£12**

F7M15 **Regimental Medal 42nd Regt.** Silver medal. R. CORUNNA, FUENTES D'ONOR, PYRENEES, NIVELLE, NIVE, ORTHES, PENINSULA, 42nd R.N.R., Wm. McDonald *about* VF **£7·50**

F7M16 **Seringapatam Medal (1799).** Silver medal. *Obv.* Fight between the British Lion and Tippoo Sahib's Tiger. R. Scene of the attack on the fortress of Seringapatam. In glazed case with straight ribbon suspender on rim. Silver ribbon buckle VF **£36·50**

F7M17 **Arctic Medal (1818-1855).** Victoria. Octagonal. Silver. *Unnamed as issued* *about* VF **£22·50**

FOREIGN

Orders, Decorations and Medals

F7F1 **Austria.** Carolus Imp. Rex. Cross for 1916. Base metal .. .. VF **£1·50**

F7F2 **Belgium.** Order of the Crown. Breast star of Grand officer. Silver gilt and enamel. *Some damage to enamel* .. **£16·50**

F7F3 — Order of Leopold. Commander's neck badge (Military Division). Silver gilt and enamel .. .. VF **£17·50**

F7F4 — Order of Leopold II. Commander's neck badge. Silver gilt. Enamel centre. (Bi-lingual legend) .. VF **£17·50**

F7F5 — Croix de Guerre. 1914-1918 VF **£1·75**

F7F6 — Commemorative War Medal. 1914-1918. Oblong shaped .. .. VF **£1·25**

F7F7 **France.** Legion of Honour. 3rd Republic. Officer's breast badge. Arms and points of the cross gold edged. Ribbon rosette .. .. .. *good* VF **£12·50**

F7F8 — — Chevalier's breast badge. Silver and enamel .. .. *good* VF **£5·50**

F7F9 — Order of "Arts et Lettres". Instituded 1957. Officer's breast badge. Green enamelled star, gilt edged. *Attractive design.* Ribbon rosette .. EF **£5·50**

F7F10 — Order of "Merite Sportif". Instituted 1956. Medallion in silver (2nd class), illustrating the Goddess of Victory bearing a laurel wreath above her head. Ribbon rosette .. .. EF **£4·50**

F7F11 — — 3rd class. Bronze EF **£4**

F7F12 — Medal D'Italie. Head of Napoleon, III. Silver medal. War against Austria 1859 .. .. VF **£2·50**

F7F13 — Medaille De La Valeur Militaire, 2nd type. Round bronze medal EF **£3·50**

F7F14 — **Tunis.** Order of Nichan Iftikhar. Badge with full dress sash. Badge (66 mm). Silver and enamel .. F/VF **£14**

F7F15 **Hungary.** War Medal. 1914-1918. Silver .. .. VF **£2·50**

F7F16 **Italy.** World War. 1915-1918. Bronze medal. *No ribbon* .. VF **£1**

F7F17 **Netherlands.** Willem I. Faithful Service Medal. Silver. *No ribbon* VF **£2**

F7F18 **Roumania.** Carol I. Gilt cross. R. VIRTUTE MILITARÁ .. .. VF **£3·50**

F7F19 — Bronze medal to commemorate participation of the Roumanian Army in the war against Soviet Russia 1941-42 VF **£2·50**

F7F20 **Serbia.** Military Merit. 1st class. Gilt medal .. .. .. EF **£3·50**

F7F21 **South Korea.** War Service Medal. 1951-1953. Bronze .. .. VF **£2·50**

F7F22 **Spain.** Bronze Cross. 17.VII.1936. R. GUERRA POR LA UNIDAD NACIONAL ESPANOLA .. .. .. EF **£2·50**

F7F23 **Turkey.** Order of the Medjidie. 4th class breast badge. Gold centre VF **£5·50**

F7F24 — Gallipoli Star. Type as issued to officers. Silver and enamel .. VF **£2·50**

F7F25 **Vatican.** Order of St. Gregory. Breast badge. Gold rimmed red enamel cross, each point gold ball tipped. Centre medallion portrays St. Gregory, on blue ground, with legend on gold band. R. Legend on blue ground and gold band with ST. GREGORIUS XVI. PM ANNO I. Suspension of green enamel and gold olive wreath EF **£18·50**

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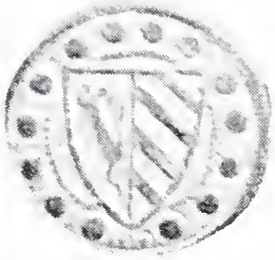

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Plate 50

M 94

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PLATE 51